

Nisar Foundation

New Miana pura Sialkot,, Lahore PH: 03316167082

CLASS: F.Sc / I.C.S (PART-I)

SUBJECT: English

Q1. Choose the correct answer.

1. Mr. Steward was a ma	in:			
(A) Bulky	(B) Small	(C) Tall	(D) Fat	
2. Where was the package lyin	g?			
(A) Front door	(B) Hall	(C) Road	(D) None of these	
3. Where was the key to the be	ell-dome unit?			
(A) In the box	(B) In the drawer	(C) In the pocket	(D) In the sealed envelope	
4. The organization is of	_scope:			
(A) National	(B) International	(C) Global	(D) Domestic	
5. For how much dollars were	Arthur's life insured by insuranc	e?		
(A) 20000	(B) 25000	(C) 30000	(D) 35000	
6. Norma locked the door and	joined Arthur in the:			
(A) Lift	(B) Elevator	(C) Crane	(D) Car	
7. She glared at the carton as	she unlocked the door:			
(A) Worked	(B) Jumped	(C) Frowned	(D) Cooked	
8. Norma repressed a smile:				
(A) Urged	(B) Checked	(C) Uttered	(D) Made	
9. She shudders at her own the	oughts INING TODAY	LEADING TOMORROW	r	
(A) Shivers	(B) Smiles	(C) Relaxes	(D) Laughs	
10. Mr. Steward's tone had bee	en offensive:			
(A) Low	(B) Impressive	(C) Annoying	(D) Humorous	
11. Arthur looked astounded:				
(А) Нарру	(B) Shocked	(C) Satisfied	(D) Sad	
12. Arthur looked incredulous:				
(A) Authoritative	(B) Definite	(C) Doubtful	(D) Sure	
13. Who do you represent? De	manded Norma.			
(A) Repeated	(B) Defended	(C) Asked	(D) Reported	
14. Mr. Steward looked embarr	assed:			

(A) Curious	(B) Tired	(С) Нарру	(D) Ashamed
15. Norma looked disgusted:			
(A) Appalled	(B) Pleased	(C) Joyed	(D) Crazy
16. Now truly she was furious	S:		
(A) Angry	(B) Shocked	(C) Afraid	(D) Humble
17. The offer is completely ge	enuine:		
(A) Real	(B) Fake	(C) Costly	(D) Disgraceful
18. Norma remembered Arthu	ır's life-insurance with double in	demnity:	
(A) Compensation	(B) Fine	(C) Reward	(D) Installment
19. She locked the front and j	oined Arthur in the elevator:		
(A) Stairs	(B) Crane	(C) Electric lift	(D) Plane
20. The was all this furor ove	r a meaningless button:		
(A) Rage	(B) Horror	(C) Intrigue	(D) Upset
21. She was sure now it was	a sales pitch:	1 1 1	
(A) Persuasive talk	(B) Do business	(C) Cunning	(D) Allurement
22. "NO" she couldn't seem t	o breathe. She struggled to her f	eet and walked into the kitchen	numbly.
(A) Gloomily	(B) Senselessly	(C) Sadly	(D) Happily
23. Arthur's life-insurance po	licy had double indemnity:		
(A) Compensation	(B) Resolution	(C) Co-operation	(D) Fraud
24. Impulsively Norma picked	l up the card halves:		
(A) Fortunately	(B) Probably	(C) Knowingly	(D) Instinctively
25. Norma made a scoffing se	oundEARNING TODAY	LEADING TOMORRO	W
(A) Deafening	(B) Pleasing	(C) Relenting	(D) Taunting
26. How many patches of bar	ed soil were there?		
(A) Seven	(B) Eight	(C) Nine	(D) Ten
27. What did jess' father hunt	?		
(A) Deer	(B) Goat	(C) Sparrows	(D) Squirrels
28. What crossed the path of	jess and his father?		
(A) A snake	(B) A deer	(C) A dog	(D) A squirrel
29. What was the age of jess	when his father made a plough f	or him?	
(A) Five years	(B) Six years	(C) Seven years	(D) Eight years
30. The writer's father bragge	ed.		

(A) Explained	(B) Ordered	(C) Boasted	(D) Wondered
31. This is the cleanest patch	l've ever seen:		
(A) Piece of land	(B) Garden	(C) Bazar	(D) Hotel
32. My curiosity was aroused:			
(A) Slept	(B) Wept	(C) Laughed	(D) Stirred
33. The sun-light was coming	out distorted:		
(A) Tampered	(B) Lovely	(C) Shiny	(D) Fierce
34. The sunlight was perverte	d:		
(A) Diverted	(B) Shining	(C) Sharp	(D) Glowing
35. Jess saw dark stalwart pla	ints of tomatoes:		
(A) Dry	(B) Feeble	(C) Strong	(D) Strange
36. He had made up his mind:			
(A) Cleaned	(B) Confirmed	(C) Resolved	(D) Retired
37. He had made up his mind:		6. 50	
(A) Cleaned	(B) Confirmed	(C) Resolved	(D) Retired
38. I have cheated death many	y times:		
(A) Met	(B) Deceived	(C) Called	(D) Faced
39. Jess saw many species of	hard and soft wood trees.		
(A) Branches	(B) Kinds	(C) Leaves	(D) Trunks
40. Jess' father interrupted wi	nen jess was speaking.		
(A) Appreciated	(B) Broke in R FO	(C) Dozed off	(D) Ploughed
41. Stray cattle if they ever ge	t out of the pasture/ODAY	LEADING TOMORROY	N
(A) Fleshy	(B) Sick	(C) Strong	(D) Wandering
42. What was the name of Har	ry's wife?		
(A) Aura	(B) Dora	(C) Laura	(D) Cora
43. A radio flash just came, A	tom bombs hi:		
(A) London	(B) Paris	(C) Berlin	(D) New York
44. What was the third unbidd	en partner that lay with Mr. sand	d Mrs. Bittering at every midnigh	t talk:
(A) Bear	(B) Fear	(C) Lora	(D) Harry
45. The children hollered at th	e deep dome of Martian sky:		
(A) Strolled	(B) Stayed	(C) Looked	(D) Shouted
46. They found a flimsy rocke	t frame rusting in an empty shop):	

(A) Wet	(B) Metal	(C) Ugly	(D) Colored
47. The hot Martian air had wr	apped all the houses out of shap	e:	
(A) Beaten	(B) Distorted	(C) Colored	(D) Captured
48. Bittering had some bluepr	ints.		
(A) Sketches	(B) Utensils	(C) Instruments	(D) Medicines
49. Have you been prowling u	p in the ruins?		
(A) Bathing	(B) Creeping	(C) Playing	(D) Roaming
50. We are here to rescue you			
(A) Award	(B) Punish	(C) Save	(D) Meet
51. But she bent down enougl	n to permit him to stoop:		
(A) Walk	(B) Run	(C) Slack	(D) Bend
52. Mrs. Jones did not embarr	ass the boy:		
(A) Confused	(B) Refuse	(C) Refute	(D) Salute
53. Roger wanted to buy some	e suede shoes:		
(A) Big	(B) Costly	(C) Cheap	(D) Soft leather
54. He did not want to be mist	rusted:		
(A) Called	(B) Invited	(C) Respected	(D) Suspected
55. Instead, as they ate, she to	old him about her job:		
(A) In place of	(B) Despair	(C) In-fact	(D) In-spite of
56. Ma'am kicked the boy on h	nis sitter.		
(A) Battle axe	(B) Foot AR FOI	(C) Head ATION	(D) Hip
57. She permitted him to stoo	p and pick up her purse.	LEADING TOMORROW	V
(A) Bend the body	(B) Sit	(C) Stand	(D) Fall
58. Was I bothering you?			
(A) Beating	(B) Disturbing	(C) Dragging	(D) Pushing
59. She shook him until his te	eth rattled.		
(A) Broke	(B) Clattered	(C) Pained	(D) Removed
60. The lady's kind behavior e	mbarrassed the boy.		
(A) Frightened	(B) Pleased	(C) Encouraged	(D) Put to shamed
61. Ma'am dragged the boy.			
(A) Frightened	(B) Furnished	(C) Beat	(D) Pulled
62. They all stood and gazed.			

(A) Sang	(B) Danced	(C)	Stared	(D) Called
63. Who returned the pocket	book to James?			
(A) Hubert	(B) Manana	(C)	George	(D) Mayor
64. What was found on Hube	rt?			
(A) A piece of string	(B) Pocket book	(C)	Some money	(D) Buch of keys
65. Mr. James was the:				
(A) Mayor	(B) Police officer	(C)	Caretaker	(D) Advocate
66. How much money was the	ere in the lost pocket I	book?		
(A) 500 shilling	(B) 400 shilling	(C)	300 shilling	(D) 200 shilling
67. What was found Mr. Mana	ina?			
(A) A carpenter	(B) A fisherman	(C)	A harness man	(D) A mason
68. Mr. Hubert was a peasant		- X		
(A) Master	(B) Farmer	(C)	Barber	(D) Driver
69. Mr. Hubert only met with i	incredulity:	A	121	
(A) Disbelief	(B) Insecurity	(C)	Inefficiency	(D) Greed
70. Mr. James was the careta	ker of public hall:			1
(A) Engineer	(B) Designer	(C)	Builder	(D) Keeper
71. Mr. Hubert looked at the M	layor astounded:		////	
(A) Astonished	(B) Seriously	(C)	Happily	(D) Keeper
72. The Mayor was a stout se	rious man.			
(A) Ugly	(B) Handsome	FOU	Heavy ATTIC	(D) Thin
73. The grave of Hubert with	stood the havocs of th	e flood: I.E.	DING TOMOR	ROW
(A) Water	(B) Destruction	(C)	Waves	(D) Noise
74. Mr. Hubert was in triumph	:			
(A) Trouble	(B) Darkness	(C)	Deception	(D) Victory
75. Mr. Hubert choked with in	dignation:			
(A) Pleased	(B) Laughed	(C)	Annoyed	(D) Excited
76. People called Mr. Hubert,	old Rascal:			
(A) Leader	(B) Peasant	(C)	Rogue	(D) Teacher
77. A flood in its wrath carrie	d away the people:			
(A) Misery	(B) Joy	(C)	Sadness	(D) Fury
78. I repeat it on my salvation	:			

(A)	Insult	(B) Grief	(C) Benefit	(D)	The act of saving	
79.	He said in the most exaspe	rating tone:				
(A)	Daring	(B) irritating	(C) Loving	(D)	Shocking	
80.	At what age Gorgios came	by his wild ideas?				
(A)	14	(B) 16	(C) 18	(D)	20	
81.	Who uttered a quiet sigh me	ourning over some lost ambition	?			
(A)	Hubert	(B) Gorgios	(C) Terbut	(D)	Jorkens	
82.	Which place had been turne	ed into a kind of gymnasium for t	the inauguration ceremony:			
(A)	Court	(B) Great throne-room	(C) Palace	(D)	Public hall	
83.	Who disagreed with Jorken	s?				
(A)	Hubert	(B) Terbut	(C) John	(D)	Gorgios	
84.	What had Gorgios won at s	chool:				
(A)	Prize	(B) Competition	(C) Race	(D)	High jump and hurdles	
85.	Who wanted to be appointe	d as court acrobat?				
(A)	Jorkens	(B) Terbut	(C) Gorgios	(D)	The writer	
86.	Royal smiles were directed	towards:				
(A)	Gorgios	(B) Jorkens	(C) People	(D)	Musicians	
87.	On what subject did Gorgio	s make speeches?				
(A)	Examination	(B) Many subjects	(C) War	(D)	Water	
88.	But, whatever his motive wa	as, he hit on a most extraordinar	y ambition:			
(A)	Contest	(B) Success	(C) Desire	(D)	Wealth	
89.	He was in a very precarious	IstateRNING TODAY I	LEADING TOMORROW			
(A)	Uncertain	(B) Previous	(C) Proud	(D)	Precious	
90.	It was splendid scene;					
(A)	Sufficient	(B) Magnificent	(C) Horrible	(D)	Suitable	
91.	91. Gorgios wore down opposing arguments.					
(A)	Animals	(B) Chapters	(C) Logic	(D)	Pages	
92.	92. It only remained then to inaugurate Gorgios.					
(A)	Decorate	(B) Castigate	(C) Initiate	(D)	Punish	
93.	She was a big startled look	ing woman:				
(A)	Nervous	(B) Educated	(C) Cultured	(D)	Stylished	
94.	They all were very nervous.					

(A) Нарру	(B) Worried	(C) Bad	(D) Good
95. Oh, God I am scared.			
(A) Contented	(B) Нарру	(C) Sad	(D) Terrified
96. For how many days, the g	irl had been sick?		
(A) 2	(B) 3	(C) 4	(D) 5
97. The doctor suspected that	t the child was suffering from:		
(A) Tuberculosis	(B) Whopping cough	(C) Plague	(D) Diphtheria
98. The girl was thought to be	suffering from:		
(A) Fever	(B) Malaria	(C) Diphtheria	(D) Typhoid
99. The first name of sick girl	was:		
(A) Norma	(B) Mathilda	(C) Cora	(D) Marry
100. The sick girl looked as st	trong as		
(A) Cat	(B) Heifer	(C) Lamb	(D) Mare
101. She was a big startled lo	oking woman:		
(A) Nervous	(B) Educated	(C) Cultured	(D) Stylished
102. They all were very nervo	us.		
(А) Нарру	(B) Worried	(C)-Bad	(D) Good
103. She had magnificent blo	nde hair:		
(A) Long	(B) Red	(C) White	(D) Golden
104. The girl was scared.			
(A) Frightened	(B) Calm AR FO	(C) Happy	(D) Satisfied
105. Oh, God I am scared.	LEARNING TODAY	LEADING TOMORROW	V
(A) Contented	(В) Нарру	(C) Sad	(D) Terrified
106. The face of the sick Girl v	was flushed.		
(A) Darkened	(B) Yellow	(C) Pale	(D) Rosy
107. The doctor overpowered	the sick girl:		
(A) Treated	(B) Injected	(C) Overestimated	(D) Overcome
108. The doctor coaxed the si	ck girl:		
(A) Flattered	(B) Abused	(C) Heat	(D) Cursed
109. I ground my teeth is disg	ust:		
(A) Pleasure	(B) Anger	(C) Hatred	(D) Affection
110. Her hands clawed instinc	tively for my eyes:		

(A) Naturally	(B) Slowly	(C) Brilliantly	(D) Completely
111. So, you thick she can stan	d it, doctor! Said the mother:		
(A) Match	(B) Endure	(C) Win	(D) Smell
112. Her mother admonished h	er severely:		
(A) Advised	(B) Attacked	(C) Struck	(D) Rebuked
113. She clenched her teeth an	d fought desperately:		
(A) Displayed	(B) Touched	(C) Shone	(D) Closed tightly
114. She had fought valiantly.			
(A) Courageously	(B) Silently	(C) Happily	(D) Protestingly
115. The doctor forced the soo	n in the sick girl's throat till she	gaged.	
(A) Gazed	(B) Coughed	(C) Fought	(D) Stifled
116. What hit the boat?	107		
(A) A snake	(B) A crocodile	(C) A fish	(D) A storm
117. The slave had never at:			
(A) Work	(B) Ocean	(C) Sea	(D) River
118. Nushirwan was a:			
(A) Slave	(B) Sergeant	(C)-King	(D) Soldier
119. Sheikh sadi is perpetually	modern:		
(A) Perfectly	(B) Forever	(C) Basically	(D) Universally
120. The others tried to pacify	the slave:		
(A) Displease	(B) Calm down	(C) Pull down	(D) Motivate
121. The slave created inconve	nience for others: ODAY	LEADING TOMORROW	r.
(A) Calm	(B) Confirm	(C) Gap	(D) Trouble
122. the foundation of oppress	ion was small in the world:		
(A) Depression	(B) Sadness	(C) Cruelty	(D) Will power
123. The slave had never been	at sea, and experienced any cala	amity:	
(A) Blessing	(B) Travel	(C) Misery	(D) Opportunity
124. The king could not compr	ehend the wisdom.		
(A) Accept	(B) Understand	(C) Increase	(D) Decrease
125. All hopes of his recovery	vanished:		
(A) Came	(B) Went	(C) Disappeared	(D) Ensured
126. I should think it would be	divine:		

(A) Divided	(B) Developed	(C) From God	(D) Artificial
127. The Qazi issued a decree	2:		
(A) Order	(B) Degree	(C) Letter	(D) Magazine
128. To whom shall I complain	n against brutality:		
(A) Corruption	(B) Cruelty	(C) Abuse	(D) Bribery
129. The executioner was dire	ected to slaughter the boy:		
(A) Kill	(B) Order	(C) Save	(D) Treat
130. The king summoned the	father and the mother:		
(A) Called	(B) Coaxed	(C) Awarded	(D) Threaten
131. Instantly, the melon brok	e in the throat of the camel:		
(A) At once	(B) When	(C) Later	(D) Before
132. The quack struck the old	woman with a mallet:		
(A) Axe	(B) Hammer	(C) Speer	(D) Whip
133. The old woman expired i	nstantly.		
(A) Inwardly	(B) Immediately	(C) Previously	(D) Entirely
134. The camels are of prodig	ious size and strength.		
(A) Heavy	(B) High	(C) Unusual	(D) Enormous
135. Where are situated the re	ed hills?		
(A) Carolina	(B) Georgia	(C) New York	(D) Alabama
136. Luther hope that his child	dren would be judged by:		
(A) Ancestors	(B) Education	(C) Wealth ATION	(D) Character
137. Luther said that unearne	d suffering was redemptive:	LEADING TOMORROW	V
(A) Worrying	(B) Disgusting	(C) Pain-full	(D) Purgative
138. Unearned suffering is rea	demptive:		
(A) Hard	(B) Harsh	(C) Unjust	(D) Saving
139. I am not unmindful:			
(A) Attentive	(B) Fear-full	(C) Woeful	(D) Negligent
140. I won't forget this rudene	ess:		
(A) Insolence	(B) Treatment	(C) Manner	(D) Dealing
141. I want to quit and go hon	ne to San Francisco:		
(A) Write	(B) Travel	(C) Leave	(D) Enjoy
142. Let us not wallow in the	valley of despair:		

(A) Delight	(B) Work	(C) Sad	(D) Stumble
143. You have staggered by th	e police brutality:		
(A) Investigation	(B) Trial	(C) Raid	(D) Cruelty
144. The crooked places woul	d be made straight		
(A) Upright	(B) Curved	(C) Hilly	(D) Watery
145. Let freedom ring from even	ery hamlet.		
(A) City	(B) Classroom	(C) Small village	(D) Country
146. Luther asked them to retu	urn to their slums.		
(A) Big cities	(B) Posh areas	(C) Poor dwelling	(D) Shops
147. We will hew out of the mo	ountain of despair, a stone of hop	pe.	
(A) Cut out	(B) Find out	(C) Work out	(D) Search out
148. Mississippi will be transf	ormed into an oasis.		
(A) Converted	(B) Known	(C) Modelled	(D) Welded
149. Della paid dollars for t	he gift.		
(A) 20	(B) 21	(C) 22	(D) 23
150. What did Della try to cove	er?		
(A) The door	(B) The chain	(C) The watch	(D) Sad marks
151. Mrs. Sofronie was a:			
(A) Small woman	(B) Kind woman	(C) Rich woman	(D) Large woman
152. Mashadi lungi originally o	came from:		
(A) Egypt	(B) IranSAR FOI	(C) Iraq DATION	(D) Syria
153. Why did Fatehdad reprim	and Abul? ING TODAY	LEADING TOMORROW	v
(A) For saying long prayers	(B) For making mistakes in the prayers	(C) For ignoring his prayers	(D) For begging
154. What was Shamim Ahma	d's relation with Maulvi Abul Bar	kat?	
(A) Son	(B) Son-in-law	(C) Brother-in-law	(D) Cousin
155. What did Abul's wife teac	h the girls of the village?		
(A) Cooking	(B) Sewing	(C) The holy Quran	(D) English
156. Chadhri Fatehdad used to	o present new to Maulvi Abu	l once a year.	
(A) Clothes	(B) Crops	(C) Shoes	(D) Watch
157. He had slightly bulging e	yes.		
(A) Blind	(B) Brown	(C) Black	(D) Sticking out
450 Abulla abilduous come in a			

158. Abul's children came in quick succession.

(A) Cycle	(B) Knowledge	(C) Negligence	(D) Rejection	
159. Shamin Ahmad stumbled	l over the words:			
(A) Staggered	(B) Resembled	(C) Remembered	(D) Discussed	
160. Maulvi Abul carried a sce	epter with him:			
(A) Stick	(B) Yardstick	(C) Rod	(D) Gun	
161. Maulvi Abul's voice was	resonant.			
(A) Echoing	(B) Effective	(C) Impressive	(D) Loud	
162. Chaudhry farehdad repri	manded him for a mistake.			
(A) Promised	(B) Advised	(C) Caught	(D) Scolded	
163. Fatehdad censure was p	urely religious:			
(A) Criticism	(B) Praise	(C) Help	(D) Lecture	
164. Oblivious of his surround	dings, Abul's mind was racing el	sewhere:		
(A) Aware	(B) Unaware	(C) Comfortable	(D) Happy with	
165. At night, he consulted hi	s wife.			
(A) Called	(B) Asked counsel	(C) Advised	(D) Requested	
166. Chaudhry Fateh Dad's censure was purely religious:				
(A) Offering	(B) Praise	(C) Criticism	(D) Kindness	
167. Mehrun was put in seclu	sion till her marriage.			
(A) Throne	(B) Passion	(C) Love	(D) Privacy	
168. Mehrunnisa was put in s	eclusion in a separate room.			
(A) Loneliness	(B) Alone AR FO	(C) Separation	(D) Captivity	
169. He apologized for the de	ay EARNING TODAY	LEADING TOMORROW	W	
(A) Begged pardon	(B) Ordered	(C) Admonished	(D) Laughed	
170. Two sturdy villagers carr	ied it away.			
(A) Stout	(B) Lean	(C) Lazy	(D) Educated	
171. What was hanging on the	e wall which the young man exar	nined with the air of a connoisse	eur.	
(A) German piano	(B) Spanish guitar	(C) English gun	(D) American drum	
172. Who passed by the youn	g man?			
(A) A lady	(B) An old hag	(C) A man	(D) A young couple	
173. How did the young man	of "Overcoat" look?			
(A) Rough	(B) Weak	(C) Dandy	(D) Poor	
174. How much was the cost	of the Persian carpet?			

(A) Rs.1432	(B) Rs.1332	(C) Rs.1532	(D) Rs.1632
175. How did the angel look?			
(A) Fresh	(B) Pleasant	(C) Vexed	(D) Weary
176. What did the author send	to the rummage sale?		
(A) Old furniture	(B) Old shoes	(C) Old books	(D) Old clothes
177. The writer wanted to have	a diary to take down his:		
(A) Bad deeds	(B) Domestic deeds	(C) Good deeds	(D) Memories
178. The pavement thronged w	ith pedestrians:		
(A) Shop	(B) Hotel	(C) Ground	(D) Footpath
179. The pavement thronged w	ith pedestrians:		
(A) Walkers	(B) Animals	(C) Birds	(D) Articles
180. He looked at the guitar wit	h an air of connoisseur:		
(A) Eagle	(B) Sparrow	(C) Critic	(D) Ignorance
181. Without hesitation, he wer	ıtin:		
(A) Instantly	(B) Delay	(C) Charm	(D) Interest
182. He looked such a dandy:			
(A) Fashionable	(B) Poor	(C) Proud	(D) Dreadful
183. The young man was in a v	ery precarious state:		
(A) Definite	(B) Safe	(C) Dangerous	(D) Delightful
184. "All tugged up for Saturda	y night, poor chap."		
(A) Made	(B) Ready AR FOI	(C) Dressed finely	(D) Dressed badly
185. When the curtain rises the	stagelis bareG TODAY	LEADING TOMORROW	7
(A) Beautiful	(B) Empty	(C) Dim	(D) Crowded
186. It was a drab interior of a l	ous station:		
(A) Dark	(B) Shining	(C) Meat	(D) Cheerless
187. One bench stage faces the	e rear wall:		
(A) Front	(B) Upper	(C) Back	(D) Long
188. He picks up a discarded n	ewspaper:		
(A) Abandoned	(B) Distributed	(C) Fresh	(D) Latest
189. The girl looked stunned:			
(A) Beautiful	(B) Dangerous	(C) Confused	(D) Delighted
190. The girl was sobbing:			

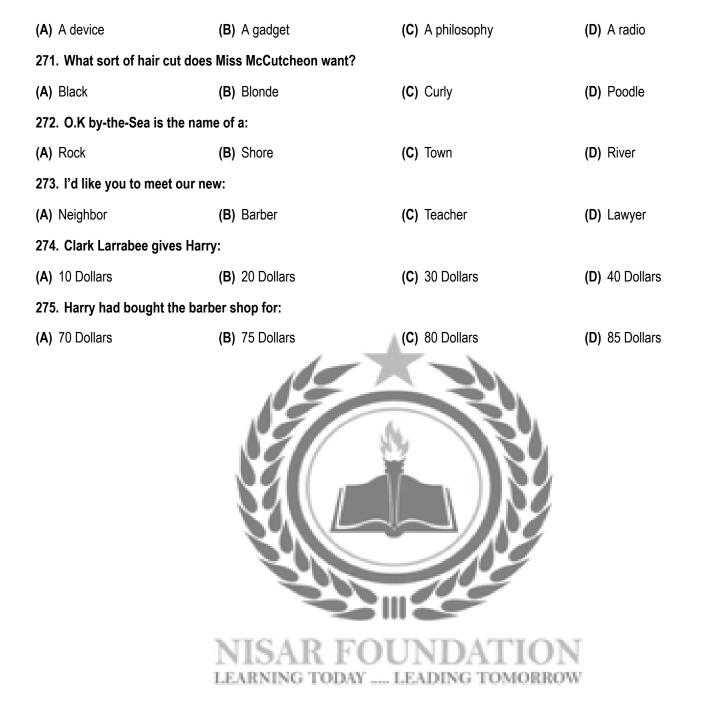
(A) Laughing	(B) Smiling	(C) Weeping	(D) Singing
191. The girl is stunned. She I	ooks to the first man:		
(A) Angry	(B) Amazed	(C) Sad	(D) Crazy
192. You are deliberately tryin	g to confuse me:		
(A) Badly	(B) Carefully	(C) Definitely	(D) Knowingly
193. The door rattles viciously	<i>ı</i> :		
(A) Violently	(B) Forcibly	(C) Mildly	(D) Carefully
194. Her hair is disheveled:			
(A) Thin	(B) Thick	(C) Untidy	(D) Discolored
195. The girl's hair is dishevel	ed:		
(A) Disordered	(B) Black	(C) Grey	(D) Moving
196. I saw the rear light burnir	ng:		
(A) Middle	(B) Dim	(C) Miner	(D) Back
197. Her hair was dragged in r	nud:		
(A) Fell	(B) Pushed	(C) Pulled	(D) Put
198. He strolls up toward the	center door:		
(A) Walks leisurely	(B) Runs	(C) Moves quickly	(D) Stays
199. You are in a terrible state			
(A) Good	(B) Dreadful	(C) Charming	(D) Fascinating
200. She shuddered "All right	, take it easy: she said:		
(A) Cried	(B) Laughed R FO	(C) Trembled	(D) Wept
201. The man peers out the gl	ašsEARNING TODAY	LEADING TOMORROW	V
(A) Gazes	(B) Breaks	(C) Lifts	(D) Throws
202. For instance, the girl cou	ld identify:		
(A) Benefit	(B) For example	(C) Reality	(D) Common sense
203. A large bus schedule is c	on the wall:		
(A) Picture	(B) Program	(C) Model	(D) Fare
204. The girl's clothes are wet	and muddy.		
(A) Colorful	(B) Dirty	(C) Precious	(D) Pretty
205. The man asked the girl to	o fix her up.		
(A) Go out	(B) Arrange	(C) Sleep	(D) Take
206. I noticed a car pulled off	into a lane:		

(A) Called	(B) Observed	(C) Drove	(D)	Threw			
207. The man was dragging the	e corpse in the mud.						
(A) Pulling	(B) Dropping	(C) Covering	(D)	Smearing			
208. Good heavens! You are in	a terrible state.						
(A) Awful	(B) Great	(C) Extreme	(D)	Incorrigible			
209. I could hear the weather s	plashing under his feet, as he ra	n.					
(A) Sound of water	(B) Hissing of leaves	(C) Chirping of birds	(D)	Sound of wind			
210. The drab interior of a bus	station along a deserted highwa	y somewhere in the:					
(A) West	(B) Mid west	(C) Middle east	(D)	North			
211. The girl saw in the flash lig	ghtning:						
(A) A dog	(B) A bus	(C) A man's face	(D)	Nothing			
212. The bus was late due to	107						
(A) Rush	(B) Storm	(C) Accident	(D)	Change in schedule			
213. What does the girl take fro	om her car?						
(A) Pistol	(B) Knife	(C) Rod	(D)	Flash light			
214. The girl's life is saved by awho had come there by chance:							
(A) Police officer	(B) Bus boy	(C)-Dog	(D)	Beggar			
215. The dog saved the life of:							
(A) First man	(B) Second man	(C) Girl	(D)	Killer			
216. Spelding: this is Roger Sp	elding, saying good night to mo	ther and father America from my	old	homestead in silver glen.			
(A) Garden	(B) Farmhouse	(C) Dairy farm	(D)	Fish farm			
217. Slowly a luminous object	ards into'viewG TODAY]	LEADING TOMORROW					
(A) Radiant	(B) Dim	(C) Murky	(D)	Dark			
218. The horror of it has always	s eluded me:						
(A) Affected	(B) Evaded	(C) Appealed	(D)	Fascinated			
219. Spelding nods wearily:							
(A) Happily	(B) Heartily	(C) Excitedly	(D)	Tiredly			
220. Mr. Spelding looks unctuous:							
(A) Flattering	(B) Proud	(C) Brave	(D)	Rude			
221. His wife, bored in vague, k	nits passively:						
(A) Pretty	(B) Cleat	(C) Absent minded	(D)	Clever			
222. The flying object has given rise to so much, irresponsible conjecture:							

(A) Response	(B) Action	(C) Conflict	(D)	Guess			
223. Kreton says that his visit i	is impromptu:						
(A) Important	(B) Impossible	(C) Unprepared	(D)	Decided			
224. Kreton were a trifle old fas	shioned dress.						
(A) Large	(B) Ordinary	(C) Hot	(D)	Only			
225. Kreton says that he loves	to gad about:						
(A) Hunt	(B) Shoot	(C) Goad	(D)	Wander			
226. This is all some kind of pu	ıblicity stunt:						
(A) Fashion	(B) Trick	(C) Tradition	(D)	Campaign			
227. Miss America, I presume:							
(A) Guess	(B) Call	(C) Dream	(D)	Wish			
228. I don't suppose you'd con	sent to my interviewing you on 1	TV.					
(A) Convince	(B) Agree	(C) Respond	(D)	Like			
229. It's going to hit the house.		30					
(A) Collide	(B) Pass	(C) Smooth	(D)	Revolve			
230. Everyone felt Kreton was some imposter:							
(A) Thief	(B) Gentleman	(C) Fraud	(D)	Magician			
231. Kreton asked powers not	to wreck his ship.						
(A) Decorate	(B) Destroy	(C) Furnish	(D)	Оссиру			
232. I stand by the sentiment.							
(A) Pleasure	(B) Development	(C) Madness	(D)	Feelings			
233. You are a spy or hostile al	MARNING TODAY	LEADING TOMORROW					
(A) Friend	(B) Guest	(C) Detective	(D)	Scholar			
234. It's not very flattering when one's own daughter won't listen.							
(A) Commenting	(B) Pleasing	(C) Admiring	(D)	Interesting			
235. Some kind of wall around it, an invisible wall.							
(A) Easy to climb	(B) Difficult to climb	(C) That can be seen	(D)	That can not be seen			
236. What is spelding's wife doing?							
(A) Taking	(B) Knitting	(C) Dancing	(D)	Making tea			
237. What does john grow?							
(A) English walnuts	(B) Rice	(C) Grains	(D)	Peas			
238. After marriage, Ellen wants to live:							

(A) In a village	(B) In the city	(C) On the farm	(D) Abroad				
239. Spelding was against Eller	n's marriage with John because	he had no:					
(A) Get up and go	(B) Interested in business	(C) Land	(D) Money				
240. Ellen is a:							
(A) Lively mother	(B) Serious minded wife	(C) Lively girl of twenty	(D) Angry young lady				
241. Kreton calls the human be	ings:						
(A) Naughty children	(B) Foolish children	(C) Wicked fools	(D) Wicked children				
242. What does Mrs. Spelding s	say about John?						
(A) Immature	(B) A lazy boy	(C) A nice boy	(D) A rascal				
243. John lacked:							
(A) Education	(B) Get up and go	(C) Wisdom	(D) Wealth				
244. RogarSpelding s a:	107						
(A) Journalist	(B) T.V broad caster	(C) T.V technician	(D) Politician				
245. I hunted all over town to fi	nd it:						
(A) Looked for	(B) Requested	(C) Begged	(D) Yelled				
246. Miss McCutcheon: Truth favors the probability that this is not the millionth oyster.							
(A) Eligibility	(B) Luck	(C) Possibility	(D) Option				
247. The barber shop is crowde	ed with stuff.						
(A) Void	(B) Heavy	(C) Packed	(D) Upset				
248. There is an eligible bachel	or in the town.						
(A) Skillful	(B) Suitable	(C) Tall DATION	(D) Handsome				
249. The school children are ur	ING TODAY I	LEADING TOMORROW	r				
(A) Good	(B) Wild	(C) Hard working	(D) Sensible				
250. Your fishing tackle is in th	e closet safe and sound.						
(A) Dress	(B) Tactics	(C) Letters	(D) Equipment				
251. Let begones be begones.							
(A) Forget the past	(B) Recall the past	(C) Do everything smoothly	(D) Go with the stream				
252. I am to give up in despair	and go home.						
(A) Happiness	(B) Bliss	(C) Misery	(D) Gravity				
253. Roxanna had an assortme	nt of shells.						
(A) Net	(B) Skin	(C) Sprinkled	(D) Wasted				
254. Is my accent very bad?							

(A) Wealth	(B) Fame	(C) Pronunciation	(D)	Color			
255. Miss McCutcheon closed	a colorful parasol.						
(A) Door	(B) Purse	(C) Umbrella	(D)	Window			
256. I want to quit and go home	3.						
(A) Complete	(B) Leave	(C) Start	(D)	Eat			
257. Very few people are well-o	ff.						
(A) Rich	(B) Educated	(C) Ugly	(D)	Ignorant			
258. I found exactly what is wa	s looking for.						
(A) Really	(B) Evidently	(C) Accurately	(D)	Eventually			
259. "The Oyster and the Pearl	" is a sentimental comedy.						
(A) Serious	(B) Emotional	(C) Sensitive	(D)	Sceptic			
260. I am determined to teache	r here/						
(A) Bound	(B) Inclined	(C) Resolved	(D)	Renowned			
261. Harry lathers his face.		30					
(A) Shaves	(B) Turns	(C) Covers with foam	(D)	Cleans			
262. It's imitation stuff mainly.							
(A) Real	(В) Сору	(C)-Vast	(D)	Great			
263. Harry's old-fashioned sho	p is crowded with stuff not usual	lly found in:					
(A) Modern shops	(B) Old shops	(C) Barber shops	(D)	Saloons			
264. Who was the editor and pu	ublishers of the weekly paper "TI	ne O.K. By-the-Sea":					
(A) Fenton Lockhart	(B) Harry Van Dusen	(C) Clay Larrabee	(D)	Wozzeck			
265. What was Wozzeck's resp	onse when Clay got three hundre	ed dollars for his oyster? ROW					
(A) Bewildered	(B) Tired	(C) Excited	(D)	Disappointed			
266. What is the population of	"O.K. by-the-Sea"?						
(A) 909	(B) 808	(C) 707	(D)	606			
267. Gadget is like a:							
(A) Blade	(B) Safety razor	(C) Knife	(D)	Comb			
268. What is Miss McCutcheon?							
(A) An air hostess	(B) A doctor	(C) A nurse	(D)	A teacher			
269. Harry came to O.K. by-the	-Sea.						
(A) Twenty years ago	(B) Twenty two years ago	(C) Twenty three years ago	(D)	Twenty four years ago			
270. What did Harry invent?							



Nisar Foundation

New Miana pura Sialkot, PH: 03316167082

Paper Date:

Paper Code:



Class: F.Sc / I.C.S (PART-I)

Subject:

English

Multiple Choice Correct Answers

							·										
1	В	2	А	3	D	4	В	5	В	6	В	7	С	8	D	9	A
10	С	11	В	12	С	13	С	14	D	15	Α	16	Α	17	Α	18	Α
19	В	20	А	21	D	22	В	23	А	24	D	25	А	26	А	27	D
28	D	29	В	30	С	31	А	32	D	33	А	34	А	35	С	36	С
37	С	38	В	39	В	40	В	41	D	42	С	43	D	44	В	45	D
46	С	47	В	48	А	49	С	50	D	51	D	52	А	53	D	54	D
55	А	56	D	57	А	58	В	59	В	60	А	61	D	62	С	63	С
64	В	65	С	66	Α	67	С	68	В	69	Α	70	D	71	А	72	С
73	В	74	D	75	С	76	С	77	D	78	С	79	В	80	В	81	D
82	В	83	В	84	С	85	С	86	Α	87	В	88	С	89	Α	90	В
91	С	92	С	93	Α	94	В	95	D	96	В	97	D	98	С	99	В
100	В	101	А	102	В	103	D	104	А	105	D	106	D	107	D	108	А
109	В	110	Α	111	В	112	D	113	D	114	А	115	D	116	D	117	В
118	С	119	В	120	В	121	D	122	С	123	С	124	В	125	С	126	С
127	А	128	В	129	Α	130	А	131	А	132	В	133	В	134	С	135	В
136	D	137	D	138	В	139	D	140	А	141	С	142	D	143	D	144	В
145	С	146	С	147	А	148	А	149	В	150	D	151	D	152	В	153	В
154	В	155	С	156	А	157	D	158	Α	159	А	160	Α	161	А	162	D
163	Α	164	В	165	В	166	С	167	D	168	D	169	А	170	А	171	В
172	D	173	С	174	А	175	D	176	D	177	С	178	A	179	А	180	С
181	В	182	А	183	С	184	А	185	В	186	А	187	С	188	А	189	С
190	С	191	В	192	D	193	А	194	С	195	А	196	D	197	С	198	А
199	В	200	С	201	А	202	В	203	А	204	В	205	В	206	В	207	А
208	А	209	А	210	В	211	С	212	D	213	D	214	С	215	С	216	В
217	А	218	В	219	D	220	А	221	С	222	D	223	С	224	В	225	D
226	D	227	А	228	В	229	А	230	С	231	В	232	D	233	С	234	В
235	D	236	В	237	А	238	С	239	А	240	С	241	С	242	С	243	В
244	В	245	А	246	С	247	С	248	В	249	В	250	D	251	А	252	С
253	А	254	С	255	С	256	А	257	А	258	С	259	В	260	С	261	С
262	В	263	С	264	D	265	D	266	А	267	А	268	D	269	D	270	С
				271	D	272	С	273	С	274	С	275	С				



Nisar Foundation

New Miana pura Sialkot,, Lahore PH: 03316167082

CLASS: F.Sc / I.C.S (PART-I)

SUBJECT: English

Q1.

1. She glared at the carton as s	he unlocked the door:		
(A) Worked	(B) Jumped	(C) Frowned	(D) Cooked
2. Norma repressed a smile:			
(A) Urged	(B) Checked	(C) Uttered	(D) Made
3. She shudders at her own the	oughts:		
(A) Shivers	(B) Smiles	(C) Relaxes	(D) Laughs
4. Mr. Steward's tone had been	offensive:		
(A) Low	(B) Impressive	(C) Annoying	(D) Humorous
5. Arthur looked astounded:			
(A) Нарру	(B) Shocked	(C) Satisfied	(D) Sad
6. Arthur looked incredulous:			
(A) Authoritative	(B) Definite	(C) Doubtful	(D) Sure
7. Who do you represent? Dema	anded Norma.		
(A) Repeated	(B) Defended	(C) Asked	(D) Reported
8. Mr. Steward looked embarras	ssed:		
(A) Curious	(B) Tired AR FOI	(C) Happy	(D) Ashamed
9. Norma looked <u>disgusted</u> :	LEARNING TODAY	LEADING TOMORROW	V
(A) Appalled	(B) Pleased	(C) Joyed	(D) Crazy
10. Now truly she was <u>furious</u> :			
(A) Angry	(B) Shocked	(C) Afraid	(D) Humble
11. The4 offer is completely gen	iuine:		
(A) Real	(B) Fake	(C) Costly	(D) Disgraceful
12. Norma remembered Arthur's	s life-insurance with double <u>indem</u>	<u>nity</u> :	
(A) Compensation	(B) Fine	(C) Reward	(D) Installment
13. She locked the front and joir	ned Arthur in the <u>elevator</u> :		
(A) Stairs	(B) Crane	(C) Electric lift	(D) Plane
14. The was all this <u>furor</u> over a	meaningless button:		

(A) Rage	(B) Horror	(C) Intrigue	(D) Upset
15. She was sure now it was a	sales pitch:		
(A) Persuasive talk	(B) Do business	(C) Cunning	(D) Allurement
16. "NO" she couldn't seem to b	preathe. She struggled to her feet a	nd walked into the kitchen <u>numbly</u>	<u>!</u> .
(A) Gloomily	(B) Senselessly	(C) Sadly	(D) Happily
17. Arthur's life-insurance policy	y had double <u>indemnity</u> :		
(A) Compensation	(B) Resolution	(C) Co-operation	(D) Fraud
18. Impulsively Norma picked	up the card halves:		
(A) Fortunately	(B) Probably	(C) Knowingly	(D) Instinctively
19. Norma made a <u>scoffing</u> so	und.		
(A) Deafening	(B) Pleasing	(C) Pleasing	(D) Taunting
20. The writer's father bragged	107		
(A) Explained	(B) Ordered	(C) Boasted	(D) Wondered
21. This is the cleanest <u>patch</u> l	ve ever seen:	1	
(A) Piece of land	(B) Garden	(C) Bazar	(D) Hotel
22. My curiosity was aroused:			
(A) Slept	(B) Wept	(C) Laughed	(D) Stirred
23. The sun-light was coming o	ut distorted:		
(A) Tampered	(B) Lovely	(C) Shiny	(D) Fierce
24. The sunlight was <u>perverted</u>			
(A) Diverted	(B) Shining	(C) Sharp ATION	(D) Glowing
25. Jess saw dark <u>stalwart</u> plan	nts of tomatoes: G TODAY	LEADING TOMORROY	N
(A) Dry	(B) Feeble	(C) Strong	(D) Strange
26. He had <u>made up</u> his mind:			
(A) Cleaned	(B) Confirmed	(C) Resolved	(D) Retired
27. I have <u>cheated</u> death many	times:		
(A) Met	(B) Deceived	(C) Called	(D) Faced
28. Jess saw many <u>species</u> of	hard and soft wood trees.		
(A) Branches	(B) Kinds	(C) Leaves	(D) Trunks
29. Jess' father interrupted wh	en jess was speaking.		
(A) Appreciated	(B) Broke in	(C) Dozed off	(D) Ploughed
30. <u>Stray</u> cattle if they ever get	out of the pasture/		

(A)	Fleshy	(B) Sick	(C) Strong	(D)	Wandering
31.	Jess's father would do it if he	had to <u>crawl.</u>			
(A)	Move fast	(B) Creep	(C) Beg	(D)	Slaughter
32.	Jess's father improved the wo	orn-out acres.			
(A)	Productive	(B) Fertile	(C) Fresh	(D)	Spoiled
33.	Jess's father said the morning	g wind at the <u>break of the day</u> was	so good.		
(A)	Evening	(B) Dawn	(C) Cloudy day	(D)	Rainy day
34.	Jess's father climbed a bluff t	that rose abruptly.			
(A)	Dinosaur	(B) Sapling	(C) Trunk	(D)	Cliff
35.	Jess's father climbed a bluff the	hat rose <u>abruptly.</u>			
(A)	Suddenly	(B) Slowly	(C) Clumsily	(D)	Beautiful
36.	The fingers of trees were for	<u>dling</u> the substance of clouds.			
(A)	Showing	(B) Hiding	(C) Caressing	(D)	Teasing
37.	The fingers of trees were fond	lling the <u>substance</u> of clouds.			
(A)	Matter	(B) Disgust	(C) Wrath	(D)	Joy
38.	Jess stood on the path by hol	ding to a little <u>sapling.</u>			
(A)	Cliff	(B) A young tree	(C) Weed	(D)	Stick
39.	Jess's <u>curiosity</u> was aroused		109		
(A)	Temperature	(B) Hatred	(C) Interest	(D)	Indignation
40.	Jess's father picked up a dou	ble handful of leaf-rot loam.			
(A)	Cereal	(B) Wheat AR FOL	(C) Millet ATION	(D)	Clay
41.	Jess's father <u>whiffed</u> the sme	Il of the wild dirt into his nostrils.	EADING TOMORROW		
(A)	Deepen	(B) Smelled	(C) Disgusted	(D)	Ploughed
42.	Jess's father voice rose with	excitement.			
(A)	Weakness	(B) Enthusiasm	(C) Lethargy	(D)	Loud speaker
43.	Jess's father grew a barrel of	corn to the <u>shock.</u>			
(A)	Fright	(B) Clump	(C) Surprise	(D)	A group of sheaves of grain
44.	Jess's father took home a <u>me</u>	<u>ss</u> of fox squirrel every evening.			
(A)	A lot	(B) Meat	(C) Feed	(D)	Cereal
45.	Jess lost his plough in a <u>furro</u>	<u>ow.</u>			
(A)	Valley	(B) Groove	(C) Stream	(D)	Barrow
46.	Jess's father wanted to <u>sift</u> th	e dirt through his fingers.			

(A) Filter	(B) Paint	(C) Swallow	(D) Sew
47. It was too steep for my feet	to hold.		
(A) High	(B) Deep	(C) Dangerous	(D) Vertical
48. Twice my father stopped to	<u>wipe</u> the sweat.		
(A) Smell	(B) Wash	(C) Rub away	(D) See
49. I wiped the streams of swea	at from my face.		
(A) Currents	(B) Currants	(C) Gallants	(D) Gadgets
50. It was too steep for my feet	to hold unless I <u>braced</u> myself.		
(A) Supported	(B) Wounded	(C) Hurt	(D) Controlled
51. Father said <u>curtly</u> , "I Cleare	d this land".		
(A) Angrily	(B) Happily	(C) Feverishly	(D) Hardly polite
52. Look at this <u>fertile</u> land we h	nave in the valley.		
(A) Barren	(B) Productive	(C) Unproductive	(D) Waste
53. He pushed down the top wir	e so he could cross the <u>fence.</u>		
(A) Rock	(B) Enclosed structure	(C) Wilderness	(D) Fountain
54. The old man came from the	<u>crowning</u> of his life's work.		
(A) Aim	(B) Reward	(C) Crown	(D) Introduction
55. My father cut a <u>wisp</u> of alfal	fa.		
(A) Branch	(B) Piece	(C) Part	(D) A thin stem
56. The children hollered at the	deep dome of Martian sky:		
(A) Strolled	(B) Stayed R FO	(C) Looked	(D) Shouted
57. They found a <u>flimsy</u> rocket	frame rusting in an empty shop:	LEADING TOMORROW	V
(A) Wet	(B) Metal	(C) Ugly	(D) Colored
58. The hot Martian air had wra	pped all the houses out of shape:		
(A) Beaten	(B) Distorted	(C) Colored	(D) Captured
59. Bittering had some <u>blueprin</u>	<u>ts</u> .		
(A) Sketches	(B) Utensils	(C) Instruments	(D) Medicines
60. Have you been prowling up	o in the ruins?		
(A) Bathing	(B) Creeping	(C) Playing	(D) Roaming
61. We are here to <u>rescue</u> you.			
(A) Award	(B) Punish	(C) Save	(D) Meet
62. The rocket metal cooled in t	he <u>meadow</u> winds.		

(A) Cold	(B) Hilly	(C) Fierce	(D) Grassland
63. The lid of the rocket gave a	bulging pop.		
(A) Decreasing	(B) Increasing	(C) Pleasant	(D) Mild
64. The lid of the rocket gave a	bulging <u>pop</u> .		
(A) Wrestler	(B) Song	(C) Music	(D) Bang
65. The passengers <u>whirled</u> aw	ay across the Martian meadows.		
(A) Rushed	(B) Whistled	(C) Died	(D) Dodged
66. Harry felt his <u>flutter</u> and the	tissues of his body draw tight.		
(A) Grow long	(B) Fall	(C) Thin down	(D) Flap
67. Harry felt his flutter and the	tissues of his body draw tight.		
(A) Bones	(B) Muscles	(C) Parts	(D) Limbs
68. The wind seemed to <u>flake a</u>	way their identities.		
(A) Break	(B) Recognize	(C) Remind	(D) Make out
69. The air might draw Harry's s	oul from him as <u>marrow</u> comes fro	m a bone.	
(A) Light	(B) Trash	(C) Pith	(D) Blood
70. Harry felt <u>submerged</u> in a c	hemical.		
(A) Sunk	(B) Poisoned	(C) Killed	(D) Refreshed
71. Harry felt that the Martian ai	r might <u>dissolve</u> his intellect.		
(A) Sharpen	(B) Enhance	(C) Bestow	(D) End
72. The Martians looked to be w	vorn with a <u>crushing</u> pressure of ye	ears.	
(A) Thickening	(B) Cracking	(C) Beneficial	(D) Lightening
73. The Martians looked to be w	orn with a crushing <u>pressure</u> of ye	ADING TOMORROY	W
(A) Passage	(B) Course	(C) Remembrance	(D) Stress
74. Cora asked Harry to <u>chin u</u>	<u>p</u> .		
(A) Forget	(B) Abandon	(C) Be cheerful	(D) Be sad
75. Harry felt a man who was re	ady to <u>wade</u> in a sea.		
(A) Splash	(B) About	(C) Voyage	(D) Drown
76. The fear was an <u>unbidden</u>	partner with Harry and his family.		
(A) Wanted	(B) Welcome	(C) Asked for	(D) Unasked for
77. The fear remained with Harr	y and his family at midnight and at	<u>dawn</u> .	
(A) Noon	(B) Morning	(C) Evening	(D) Afternoon
78. Cora said that atom bombs	will <u>fix</u> the Earth.		

(A) Punish	(B) Reward	(C) Decorate	(D) Dig
79. Harry asked his children if the second s	ney had been prowling up in the <u>rui</u>	ins.	
(A) Remains	(B) Hills	(C) Pastures	(D) Dales
80. Harry asked his children to	pass the j <u>am</u> .		
(A) Road	(B) Juice	(C) Examination	(D) Trouble
81. David said that he could be	<u>t</u> that something will happen.		
(A) Boast	(B) Doze	(C) Stagger	(D) Gamble
82. Laura <u>stumbled</u> through he	settlement		
(A) Staggered	(B) Passed happily	(C) Walked vividly	(D) Strolled
83. Laura said that a radio flas	<u>n</u> had just come.		
(A) Lightning	(B) Rainbow	(C) Radio light	(D) A brief news
84. Laura wept that they strand	led on the Mars.		
(A) Tortured	(B) Abused	(C) Cast away	(D) Respected
85. Harry said that the rocket w	ould get <u>through</u> .	199	
(A) Blow thrive	(B) Arrive	(C) Get ruined	(D) Be built
86. Harry looked at his house w	ith <u>dismay</u>		
(A) Gloom	(В) Јоу	(C) Success	(D) Triumph
87. On the Mars all the boards a	are <u>warped</u> out.		
(A) Embellished	(B) Straightened	(C) Deformed	(D) Decorated
88. Harry <u>put on</u> his coat.			
(A) Wore	(B) Made out R FO	(C) Took on ATION	(D) Got on
89. Bittering hesitated and rais	ed his face to the mirror DAY	LEADING TOMORROW	N
(A) Came forward	(B) Become uncertain	(C) Sighed	(D) Smiled
90. There were dim <u>flecks</u> in th	e blue of bittering's eyes.		
(A) Lights	(B) Stars	(C) Images	(D) Spots
91. The rocket frame began to I	<u>rust</u> .		
(A) Shine	(B) Fly	(C) Rot	(D) Attract
92. Bittering gazed at the ridicu	llous house.		
(A) Spacious	(B) Artful	(C) Delighted	(D) Abused
93. Cora <u>mused</u> if Earth people	e did not know how to make beautif	ul houses.	
(A) Thought over	(B) Laughed	(C) Wailed	(D) Asserted
94. Cora was a <u>slender</u> as her	daughter.		

(A) Bulky	(B) Fat	(C) Short	(D) Thin
95. The Captain establish headq	uarters in an <u>abandoned</u> bar.		
(A) Populated	(B) Deserted	(C) Spacious	(D) Narrow
96. But she bent down enough to	o permit him to <u>stoop</u> :		
(A) Walk	(B) Run	(C) Slack	(D) Bend
97. Mrs. Jones did not embarras	<u>ss</u> the boy:		
(A) Confused	(B) Refuse	(C) Refute	(D) Salute
98. Roger wanted to buy some s	suede shoes:		
(A) Big	(B) Costly	(C) Cheap	(D) Soft leather
99. He did not want to be mistru	isted:		
(A) Called	(B) Invited	(C) Respected	(D) Suspected
100. Instead, as they ate, she to	old him about her job:		
(A) In place of	(B) Despair	(C) In-fact	(D) In-spite of
101. Ma'am kicked the boy on hi	is <u>sitter</u>		
(A) Battle axe	(B) Foot	(C) Head	(D) Hip
102. She permitted him to stoop	o and pick up her purse.		
(A) Bend the body	(B) Sit	(C) Stand	(D) Fall
103. Was I bothering you?			
(A) Beating	(B) Disturbing	(C) Dragging	(D) Pushing
104. She shook him until his tee	th <u>rattled</u> .		
(A) Broke	(B) Clattered	(C) Pained	(D) Removed
105. The lady's kind behavior <u>en</u>	nbarrassed the boy. ODAY	LEADING TOMORROW	V
(A) Frightened	(B) Pleased	(C) Encouraged	(D) Put to shamed
106. Ma'am <u>dragged</u> the boy.			
(A) Frightened	(B) Furnished	(C) Beat	(D) Pulled
107. They all stood and <u>gazed</u> .			
(A) Sang	(B) Danced	(C) Stared	(D) Called
108. Mr. Hubert was a <u>peasant</u> :			
(A) Master	(B) Farmer	(C) Barber	(D) Driver
109. Mr. Hubert only met with in	<u>credulity</u> :		
(A) Disbelief	(B) Insecurity	(C) Inefficiency	(D) Greed
110. Mr. James was the <u>caretak</u>	<u>er</u> of public hall:		

(A) Engineer	(B) Designer	(C) Builder	(D) Keeper	
111. Mr. Hubert looked at the Ma	ayor <u>astounded</u> :			
(A) Astonished	(B) Seriously	(C) Happily	(D) Keeper	
112. The Mayor was a <u>stout</u> se	rious man.			
(A) Ugly	(B) Handsome	(C) Heavy	(D) Thin	
113. The grave of Hubert with s	tood the <u>havocs</u> of the flood:			
(A) Water	(B) Destruction	(C) Waves	(D) Noise	
114. Mr. Hubert was in <u>triumph</u>	:			
(A) Trouble	(B) Darkness	(C) Deception	(D) Victory	
115. Mr. Hubert <u>choked</u> with inc	lignation:			
(A) Pleased	(B) Laughed	(C) Annoyed	(D) Excited	
116. People called Mr. Hubert, c	old <u>Rascal</u> :			
(A) Leader	(B) Peasant	(C) Rogue	(D) Teacher	
117. A flood in its wrath carried	away the people:			
(A) Misery	(B) Joy	(C) Sadness	(D) Fury	
118. I repeat it on my salvation				
(A) Insult	(B) Grief	(C) Benefit	(D) The act of saving	
119. He said in the most <u>exasp</u>	erating tone:			
(A) Daring	(B) irritating	(C) Loving	(D) Shocking	
120. But, whatever his motive w	as, he hit on a most extraordinary	ambition:		
(A) Contest	(B) Success R FO	(C) Desire	(D) Wealth	
121. He was in a very precario	us stateRNING TODAY	LEADING TOMORROY	N	
(A) Uncertain	(B) Previous	(C) Proud	(D) Precious	
122. It was <u>splendid</u> scene;				
(A) Sufficient	(B) Magnificent	(C) Horrible	(D) Suitable	
123. Gorgios wore down opposi	ng <u>arguments</u> .			
(A) Animals	(B) Chapters	(C) Logic	(D) Pages	
124. It only remained then to ina	<u>augurate</u> Gorgios.			
(A) Decorate	(B) Castigate	(C) Initiate	(D) Punish	
125. She was a big <u>startled</u> looking woman:				
(A) Nervous	(B) Educated	(C) Cultured	(D) Stylished	
126. They all were very <u>nervou</u>	<u>S</u> .			

(А) Нарру	(B) Worried	(C) Bad	(D) Good
127. She had magnificent blond	le hair:		
(A) Long	(B) Red	(C) White	(D) Golden
128. The girl was <u>scared</u> .			
(A) Frightened	(B) Calm	(C) Нарру	(D) Satisfied
129. Oh, God I am <u>scared</u> .			
(A) Contented	(B) Нарру	(C) Sad	(D) Terrified
130. The face of the sick Girl wa	as <u>flushed</u> .		
(A) Darkened	(B) Yellow	(C) Pale	(D) Rosy
131. The doctor overpowered t	he sick girl:		
(A) Treated	(B) Injected	(C) Overestimated	(D) Overcome
132. The doctor <u>coaxed</u> the sicl	< girl:		
(A) Flattered	(B) Abused	(C) Heat	(D) Cursed
133. I ground my teeth is disgue	<u>st</u> :		
(A) Pleasure	(B) Anger	(C) Hatred	(D) Affection
134. Her hands clawed instinct	<u>ively</u> for my eyes:		
(A) Naturally	(B) Slowly	(C) Brilliantly	(D) Completely
135. So, you thick she can <u>stan</u>	<u>d</u> it, doctor! Said the mother:		
(A) Match	(B) Endure	(C) Win	(D) Smell
136. Her mother <u>admonished</u> h	er severely:		
(A) Advised	(B) Attacked	(C) Struck	(D) Rebuked
137. She <u>clenched</u> her teeth an	d fought desperately: ODAY	LEADING TOMORROW	V
(A) Displayed	(B) Touched	(C) Shone	(D) Closed tightly
138. She had fought valiantly.			
(A) Courageously	(B) Silently	(C) Happily	(D) Protestingly
139. The doctor forced the soon	in the sick girl's throat till she gage	ed.	
(A) Gazed	(B) Coughed	(C) Fought	(D) Stifled
140. Sheikh sadi is <u>perpetually</u>	modern:		
(A) Perfectly	(B) Forever	(C) Basically	(D) Universally
141. The others tried to <u>pacify</u> the slave:			
(A) Displease	(B) Calm down	(C) Pull down	(D) Motivate
142. The slave created inconve	nience for others:		

(A) Calm	(B) Confirm	(C) Gap	(D) Trouble
143. the foundation of oppressi	<u>on</u> was small in the world:		
(A) Depression	(B) Sadness	(C) Cruelty	(D) Will power
144. The slave had never been	at sea, and experienced any <u>calan</u>	<u>hity:</u>	
(A) Blessing	(B) Travel	(C) Misery	(D) Opportunity
145. The king could not compre	hend the wisdom.		
(A) Accept	(B) Understand	(C) Increase	(D) Decrease
146. All hopes of his recovery <u>va</u>	anished:		
(A) Came	(B) Went	(C) Disappeared	(D) Ensured
147. I should think it would be <u>d</u>	ivine:		
(A) Divided	(B) Developed	(C) From God	(D) Artificial
148. The Qazi issued a <u>decree</u> :	100		
(A) Order	(B) Degree	(C) Letter	(D) Magazine
149. To whom shall I complain a	gainst <u>brutality</u> .		
(A) Corruption	(B) Cruelty	(C) Abuse	(D) Bribery
150. The executioner was directed to <u>slaughter</u> the boy:			
(A) Kill	(B) Order	(C) Save	(D) Treat
151. The king <u>summoned</u> the fa	ather and the mother:		
(A) Called	(B) Coaxed	(C) Awarded	(D) Threaten
152. Instantly, the melon broke	in the throat of the camel:		
(A) At once	(B) When AR FOI	(C) Later	(D) Before
153. The quack struck the old w	oman with a mallet ODAY	LEADING TOMORROW	V
(A) Axe	(B) Hammer	(C) Speer	(D) Whip
154. The old woman expired ins	stantly.		
(A) Inwardly	(B) Immediately	(C) Previously	(D) Entirely
155. The camels are of prodigid	ous size and strength.		
(A) Heavy	(B) High	(C) Unusual	(D) Enormous
156. Luther said that unearned s	suffering was <u>redemptive</u> :		
(A) Worrying	(B) Disgusting	(C) Pain-full	(D) Purgative
157. Unearned suffering is <u>redemptive</u> :			
(A) Hard	(B) Harsh	(C) Unjust	(D) Saving
158. I am not <u>unmindful</u> :			

(A) Attentive	(B) Fear-full	(C) Woeful	(D) Negligent
159. I won't forget this rudenes	<u>s</u> :		
(A) Insolence	(B) Treatment	(C) Manner	(D) Dealing
160. I want to <u>quit</u> and go home	e to San Francisco:		
(A) Write	(B) Travel	(C) Leave	(D) Enjoy
161. Let us not <u>wallow</u> in the va	illey of despair:		
(A) Delight	(B) Work	(C) Sad	(D) Stumble
162. You have staggered by the	police <u>brutality</u> :		
(A) Investigation	(B) Trial	(C) Raid	(D) Cruelty
163. The <u>crooked</u> places would	l be made straight		
(A) Upright	(B) Curved	(C) Hilly	(D) Watery
164. Let freedom ring from ever	y <u>hamlet</u> .		
(A) City	(B) Classroom	(C) Small village	(D) Country
165. Luther asked them to return	n to their <u>slums</u>		
(A) Big cities	(B) Posh areas	(C) Poor dwelling	(D) Shops
166. We will <u>hew out</u> of the mo	untain of despair, a stone of hope.		
(A) Cut out	(B) Find out	(C) Work out	(D) Search out
167. Mississippi will be transfor	r <u>med</u> into an oasis.		
(A) Converted	(B) Known	(C) Modelled	(D) Welded
168. He had slightly <u>bulging</u> ey	es.		
(A) Blind	(B) Brown AR FOI	(C) Black	(D) Sticking out
169. Abul's children came in qui	ck succession G TODAY	LEADING TOMORROW	V
(A) Cycle	(B) Knowledge	(C) Negligence	(D) Rejection
170. Shamin Ahmad <u>stumbled</u>	over the words:		
(A) Staggered	(B) Resembled	(C) Remembered	(D) Discussed
171. Maulvi Abul carried a <u>scep</u>	<u>ter</u> with him:		
(A) Stick	(B) Yardstick	(C) Rod	(D) Gun
172. Maulvi Abul's voice was <u>re</u>	sonant.		
(A) Echoing	(B) Effective	(C) Impressive	(D) Loud
173. Chaudhry farehdad reprim	anded him for a mistake.		
(A) Promised	(B) Advised	(C) Caught	(D) Scolded
174. Fatehdad <u>censure</u> was pu	rely religious:		

(A) Criticism	(B) Praise	(C) Help	(D) Lecture
175. <u>Oblivious</u> of his surroundi	ngs, Abul's mind was racing elsewh	nere:	
(A) Aware	(B) Unaware	(C) Comfortable	(D) Happy with
176. At night, he <u>consulted</u> his	wife.		
(A) Called	(B) Asked counsel	(C) Advised	(D) Requested
177. Chaudhry Fateh Dad's cer	isure was purely religious:		
(A) Offering	(B) Praise	(C) Criticism	(D) Kindness
178. Mehrun was put in seclusi	on till her marriage.		
(A) Throne	(B) Passion	(C) Love	(D) Privacy
179. Mehrunnisa was put in <u>sec</u>	lusion in a separate room.		
(A) Loneliness	(B) Alone	(C) Separation	(D) Captivity
180. He <u>apologized</u> for the dela	ay:		
(A) Begged pardon	(B) Ordered	(C) Admonished	(D) Laughed
181. Two <u>sturdy</u> villagers carrie	d it away		
(A) Stout	(B) Lean	(C) Lazy	(D) Educated
182. The <u>pavement</u> thronged w	ith pedestrians:		
(A) Shop	(B) Hotel	(C) Ground	(D) Footpath
183. The pavement thronged wi	th <u>pedestrians</u> :		
(A) Walkers	(B) Animals	(C) Birds	(D) Articles
184. He looked at the guitar with	n an air of <u>connoisseur</u> :		
(A) Eagle	(B) Sparrow R FO	(C) Critic ATION	(D) Ignorance
185. Without <u>hesitation</u> , he we	TODAY	LEADING TOMORROY	W
(A) Instantly	(B) Delay	(C) Charm	(D) Interest
186. He looked such a <u>dandy</u> :			
(A) Fashionable	(B) Poor	(C) Proud	(D) Dreadful
187. The young man was in a ve	ery <u>precarious</u> state:		
(A) Definite	(B) Safe	(C) Dangerous	(D) Delightful
188. "All <u>tugged</u> up for Saturda	y night, poor chap."		
(A) Made	(B) Ready	(C) Dressed finely	(D) Dressed badly
189. When the curtain rises the	stage is <u>bare</u> :		
(A) Beautiful	(B) Empty	(C) Dim	(D) Crowded
190. It was a <u>drab</u> interior of a b	ous station:		

(A) Dark	(B) Shining	(C) Meat	(D) Cheerless
191. One bench stage faces the	<u>rear</u> wall:		
(A) Front	(B) Upper	(C) Back	(D) Long
192. He picks up a discarded ne	wspaper:		
(A) Abandoned	(B) Distributed	(C) Fresh	(D) Latest
193. The girl looked <u>stunned</u> :			
(A) Beautiful	(B) Dangerous	(C) Confused	(D) Delighted
194. The girl was <u>sobbing</u> :			
(A) Laughing	(B) Smiling	(C) Weeping	(D) Singing
195. The girl is <u>stunned</u> . She lo	oks to the first man:		
(A) Angry	(B) Amazed	(C) Sad	(D) Crazy
196. You are <u>deliberately</u> trying	to confuse me:		
(A) Badly	(B) Carefully	(C) Definitely	(D) Knowingly
197. The door rattles viciously:			
(A) Violently	(B) Forcibly	(C) Mildly	(D) Carefully
198. Her hair is disheveled:			
(A) Thin	(B) Thick	(C) Untidy	(D) Discolored
199. The girl's hair is <u>dishevele</u>			
(A) Disordered	(B) Black	(C) Grey	(D) Moving
200. I saw the <u>rear</u> light burning			
(A) Middle	(B) DinSAR FOI	(C) Miner	(D) Back
201. Her hair was <u>dragged</u> in m	ULEARNING TODAY	LEADING TOMORROW	V
(A) Fell	(B) Pushed	(C) Pulled	(D) Put
202. He <u>strolls</u> up toward the ce	enter door:		
(A) Walks leisurely	(B) Runs	(C) Moves quickly	(D) Stays
203. You are in a <u>terrible</u> state:			
(A) Good	(B) Dreadful	(C) Charming	(D) Fascinating
204. She <u>shuddered</u> "All right, t	ake it easy: she said:		
(A) Cried	(B) Laughed	(C) Trembled	(D) Wept
205. Say, you look pretty <u>nervou</u>	<u>us</u> about something:		
(A) Sharp	(B) Calm	(C) Puzzled	(D) Angry
206. Say, you look <u>pretty</u> nervol	us about something:		

(A) Beautiful	(B) Very	(C) Slightly	(D) A little	
207. The man <u>peers out</u> the gla	ISS:			
(A) Gazes	(B) Breaks	(C) Lifts	(D) Throws	
208. For instance, the girl could	d identify:			
(A) Benefit	(B) For example	(C) Reality	(D) Common sense	
209. A large bus <u>schedule</u> is or	the wall:			
(A) Picture	(B) Program	(C) Model	(D) Fare	
210. The girl's clothes are wet a	nd <u>muddy</u> .			
(A) Colorful	(B) Dirty	(C) Precious	(D) Pretty	
211. The man asked the girl to <u>f</u>	<u>ix her up</u> .			
(A) Go out	(B) Arrange	(C) Sleep	(D) Take	
212. I <u>noticed</u> a car pulled off in	to a lane:			
(A) Called	(B) Observed	(C) Drove	(D) Threw	
213. The man was dragging the	e corpse in the mud.			
(A) Pulling	(B) Dropping	(C) Covering	(D) Smearing	
214. Good heavens! You are in	a <u>terrible</u> state.			
(A) Awful	(B) Great	(C) Extreme	(D) Incorrigible	
215. I could hear the weather sp	<u>plashing</u> under his feet, as he ran.			
(A) Sound of water	(B) Hissing of leaves	(C) Chirping of birds	(D) Sound of wind	
216. Spelding: this is Roger Spe	elding, saying good night to mother	and father America from my old <u>h</u>	<u>omestead</u> in silver glen.	
(A) Garden	(B) Farmhouse	(C) Dairy farm	(D) Fish farm	
217. Slowly a <u>luminous</u> object a	arcslintolview.NG TODAY	LEADING TOMORROY	N	
(A) Radiant	(B) Dim	(C) Murky	(D) Dark	
218. The horror of it has always	<u>eluded</u> me:			
(A) Affected	(B) Evaded	(C) Appealed	(D) Fascinated	
219. Spelding nods <u>wearily</u> :				
(A) Happily	(B) Heartily	(C) Excitedly	(D) Tiredly	
220. Mr. Spelding looks unctuo	<u>us</u> :			
(A) Flattering	(B) Proud	(C) Brave	(D) Rude	
221. His wife, bored in <u>vague</u> , knits passively:				
(A) Pretty	(B) Cleat	(C) Absent minded	(D) Clever	
222. The flying object has given rise to so much, irresponsible conjecture :				

(A) Response	(B) Action	(C) Conflict	(D) Guess	
223. Kreton says that his visit is	s <u>impromptu</u> :			
(A) Important	(B) Impossible	(C) Unprepared	(D) Decided	
224. Kreton were a <u>trifle</u> old fas	shioned dress.			
(A) Large	(B) Ordinary	(C) Hot	(D) Only	
225. Kreton says that he loves	to g<u>ad</u> about:			
(A) Hunt	(B) Shoot	(C) Goad	(D) Wander	
226. This is all some kind of pu	blicity <u>stunt</u> :			
(A) Fashion	(B) Trick	(C) Tradition	(D) Campaign	
227. Miss America, I <u>presume</u> :				
(A) Guess	(B) Call	(C) Dream	(D) Wish	
228. I don't suppose you'd <u>con</u>	<u>sent</u> to my interviewing you on TV.			
(A) Convince	(B) Agree	(C) Respond	(D) Like	
229. It's going to <u>hit</u> the house.				
(A) Collide	(B) Pass	(C) Smooth	(D) Revolve	
230. Everyone felt Kreton was	some <u>imposter</u> :			
(A) Thief	(B) Gentleman	(C) Fraud	(D) Magician	
231. Kreton asked powers not t	o <u>wreck</u> his ship.			
(A) Decorate	(B) Destroy	(C) Furnish	(D) Occupy	
232. I stand by the sentiment.				
(A) Pleasure	(B) Development	(C) Madness	(D) Feelings	
233. You are a <u>spy</u> or hostile al	ief.EARNING TODAY	LEADING TOMORROW	N	
(A) Friend	(B) Guest	(C) Detective	(D) Scholar	
234. It's not very <u>flattering</u> whe	en one's own daughter won't listen.			
(A) Commenting	(B) Pleasing	(C) Admiring	(D) Interesting	
235. Some kind of wall around it, an <i>invisible</i> wall.				
(A) Easy to climb	(B) Difficult to climb	(C) That can be seen	(D) That can not be seen	
236. I <u>hunted</u> all over town to f	nd it:			
(A) Looked for	(B) Requested	(C) Begged	(D) Yelled	
237. Miss McCutcheon: Truth favors the probability that this is not the millionth oyster.				
(A) Eligibility	(B) Luck	(C) Possibility	(D) Option	
238. The barber shop is crowd	<u>ed</u> with stuff.			

(A) Void	(B) Heavy	(C) Packed	(D) Upset	
239. There is an <u>eligible</u> bachel	or in the town.			
(A) Skillful	(B) Suitable	(C) Tall	(D) Handsome	
240. The school children are un	<u>ruly</u> .			
(A) Good	(B) Wild	(C) Hard working	(D) Sensible	
241. Your fishing tackle is in the	closet safe and sound.			
(A) Dress	(B) Tactics	(C) Letters	(D) Equipment	
242. Let begones be begones.				
(A) Forget the past	(B) Recall the past	(C) Do everything smoothly	(D) Go with the stream	
243. I am to give up in despair	and go home.			
(A) Happiness	(B) Bliss	(C) Misery	(D) Gravity	
244. Roxanna had an assortme	ent of shells.			
(A) Net	(B) Skin	(C) Sprinkled	(D) Wasted	
245. Is my <u>accent</u> very bad?				
(A) Wealth	(B) Fame	(C) Pronunciation	(D) Color	
246. Miss McCutcheon closed a	colorful <u>parasol</u> .			
(A) Door	(B) Purse	(C) Umbrella	(D) Window	
247. I want to <u>quit</u> and go home				
(A) Complete	(B) Leave	(C) Start	(D) Eat	
248. Very few people are well-o	<u>ff.</u>			
(A) Rich	(B) Educated R FO	(C) Ugly DATION	(D) Ignorant	
249. I found <u>exactly</u> what is was	s boking for ING TODAY	LEADING TOMORROW	V	
(A) Really	(B) Evidently	(C) Accurately	(D) Eventually	
250. "The Oyster and the Pearl"	is a <u>sentimental</u> comedy.			
(A) Serious	(B) Emotional	(C) Sensitive	(D) Sceptic	
251. I am <u>determined</u> to teacher here/				
(A) Bound	(B) Inclined	(C) Resolved	(D) Renowned	
252. Harry lathers his face.				
(A) Shaves	(B) Turns	(C) Covers with foam	(D) Cleans	
253. It's imitation stuff mainly.				
(A) Real	(В) Сору	(C) Vast	(D) Great	
254. It will be a lovely sight.				

(A) Matter	(B) Spectral	(C) Issue	(D) Situation
255. We have no time to stand b	peneath the <u>boughs</u> :		
(A) Leaves	(B) Shades	(C) Branches	(D) Tents
256. I hope the sun shines brig	<u>nt</u> .		
(A) Bold	(B) Clearly	(C) Briefly	(D) Happily
257. This is the Night Mail cross	ing the <u>border</u> :		
(A) Boundary	(B) Bound	(C) Limits	(D) March
258. Stare from bushes at her <u>b</u>	lank-faced coaches:		
(A) Attractive	(B) Passionless	(C) Ugly	(D) Broken
259. <u>Shoveling</u> white steam over	er her:		
(A) Lifting	(B) Shifting	(C) Showing	(D) Throwing
260. And since to look at things	in bloom.		
(A) Beauty	(B) In full swing	(C) In fascination	(D) In sadness
261. The cherry is hung with blc	<u>xom</u> .		
(A) Blossoms	(B) Beds	(C) Snow	(D) Rain
262. Is hung with bloom the bou	<u>ıgh</u> :		
(A) Road	(B) Branch	(C) Sticks	(D) Leaves
263. The poet has lived a <u>score</u>	of springs.		
(A) Ten	(B) Twenty	(C) Forty	(D) Fifty
264. That Valley is <u>fatal</u> when fu	Irnaces burn.		
(A) Disastrous	(B) Beautiful R FOI	(C) Green	(D) Fertile
265. That Valley is <u>fatal</u> when fu	mates burning TODAY	LEADING TOMORROW	V
(A) Far away	(B) Fantastic	(C) Deadly	(D) Immortal
266. There are shrieks is stock .			
(A) Awaiting	(B) Consumed	(C) Decreased	(D) Encamped
267. There are shrieks in stock			
(A) Awaiting	(B) Comsumed	(C) Decreased	(D) In store
268. Yonder's then midden who	se odours will madden.		
(A) Filth	(B) Flower	(C) Plant	(D) Shrub
269. Fissuring the atom.			
(A) Joining	(B) Uniting	(C) Splitting	(D) Bringing
270. <u>Conjoining</u> beak with beal	ς.		

(A) Covering	(B) Wrapping	(C) Uniting	(D) Making
271. <u>Conjoining</u> beak with brea	k.		
(A) Covering	(B) Wrapping	(C) Combining	(D) Making
272. Man has <u>fissured</u> the atom	1.		
(A) Broken	(B) Built	(C) Used	(D) Liked
273. None to lessen their groan	<u>s</u> :		
(A) Songs	(B) Growth	(C) Pains	(D) Great
274. They can really create the	great.		
(A) Encourage	(B) Discourage	(C) Produce	(D) Praise
275. The flowers, flavors all sma	ashed.		
(A) Rejected	(B) Ignored	(C) Crushed	(D) Liked
276. None to lessen their groan	s.		
(A) Abdicate	(B) Increase	(C) Reduce	(D) Scare
277. To pour a <u>cascade</u> of love.			
(A) Heaven	(B) Treasure	(C) Fountain	(D) Valley
278. You may be afraid to <u>plot</u> a	in evil.		
(A) Make	(B) Introduce	(C) Plan	(D) Follow
279. He <u>poured</u> a cascade of lo	ve.		
(A) Covered	(B) Flowed	(C) Prevented	(D) Filled
	NISAR FOU	UNDATION	

LEARNING TODAY LEADING TOMORROW

Nisar Foundation

New Miana pura Sialkot, PH: 03316167082

Paper Date:

Paper Code:



Class: F.Sc / I.C.S (PART-I)

Subject:

English

Multiple Choice Correct Answers

1	С	2	D	3	A	4	С	5	В	6	С	7	С	8	D	9	A
10		- 11		12		13	 B	14		15		16	 B	17	A	18	
19	A	20	<u> </u>	21	A	22	 D	23	A	24	A	25	C	26	C	27	 B
28	В	29	B	30	D	31	В	32	D	33	В	34	D	35	A	36	С
37	Α	38	В	39	С	40	D	41	В	42	В	43	А	44	A	45	В
46	Α	47	D	48	С	49	A	50	A	51	D	52	В	53	В	54	В
55	D	56	D	57	С	58	В	59	Α	60	D	61	С	62	D	63	В
64	D	65	Α	66	D	67	В	68	Α	69	С	70	Α	71	D	72	В
73	D	74	С	75	Α	76	D	77	В	78	A	79	D	80	Α	81	D
82	Α	83	D	84	С	85	В	86	Α	87	С	88	А	89	В	90	D
91	С	92	D	93	Α	94	D	95	В	96	D	97	А	98		99	D
100	А	101	D	102	Α	103	В	104	В	105	А	106	D	107	С	108	В
109	А	110	D	111	A	112	С	113	В	114	D	115	С	116	С	117	D
118	С	119	В	120	С	121	А	122	В	123	С	124	С	125	А	126	В
127	D	128	А	129	D	130	D	131	D	132	Α	133	В	134	А	135	В
136	D	137	D	138	Α	139	D	140	В	141	B	142	D	143	С	144	С
145	В	146	С	147	С	148	А	149	В	150	Α	151	А	152	Α	153	В
154	В	155	С	156	D	157	В	158	<u>D</u>	159	Α	160	С	161	D	162	D
163	В	164	С	165	С	166	А	167	A	168	D	169	А	170	Α	171	Α
172	Α	173	D	174	Α	175	В	176	В	177	C	178	D	179	Α	180	Α
181	Α	182	D	183	А	184	С	185	В	186	A	187	С	188	Α	189	В
190	Α	191	С	192	A	193	С	194	С	195	В	196	D	197	A	198	С
199	A	200	D	201	С	202	Α	203	B	204	С	205	С	206	A	207	A
208	В	209	A	210	В	211	В	212	В	213	A	214	Α	215	A	216	В
217	A	218	В	219	D	220	A	221	C	222	D	223	С	224	B	225	D
226	D	227	A	228	В	229	A	230	С	231	В	232	D	233	С	234	В
235	D	236	A	237	С	238	С	239	В	240	В	241	D	242	A	243	С
244		245	<u> </u>	246	C	247	B	248	<u>A</u>	249	<u> </u>	250	B	251	<u>C</u>	252	С
253	В	254	D	255	С	256	В	257	A	258	B	259	D	260	В	261	A
262	B	263	<u>B</u>	264	A	265	C	266	D	267	D	268	A	269	<u>C</u>	270	C
271	С	272	A	273	С	274	С	275	С	276	С	277	С	278	С	279	В



Nisar Foundation

New Miana pura Sialkot,, Lahore PH: 03316167082

CLASS: F.Sc / I.C.S (PART-I)

SUBJECT: English

Q1.

1. The sun in the east.			
(A) Rise	(B) Rises	(C) Has rise	(D) Is rise
2. The picture is by the be	Dy.		
(A) Make	(B) Makes	(C) Made	(D) Making
3. She her cat very much			
(A) Love	(B) Loved	(C) Will love	(D) Loves
4. Good students always	hard.		
(A) Have worked	(B) Work	(C) Works	(D) Working
5. All parents their childre	ın.		
(A) Love	(B) Are loving	(C) Loved	(D) Have loved
6. Sumera absent becaus	se she is ill.		
(A) Were	(B) Will	(C) would	(D) Is
7. He to school daily.			
(A) Go	(B) Goes	(C) Going	(D) Went
8. She the door softly.			
(A) Shut	(B) Shuts AR FO	(C) Going	(D) Went
9. He to school every day	LEARNING TODAY	LEADING TOMORROW	V
(A) Will go	(B) Goes	(C) Go	(D) Went
10. I do not my meals at	night.		
(A) Takes	(B) Took	(C) Take	(D) Are taking
11. Patriots their lives for	country.		
(A) Lay	(B) Laid	(C) Layed	(D) Has lay
12. A patriot his country.			
(A) Loved	(B) Love	(C) Loves	(D) Has loved
13. They tea every morni	ng.		
(A) Take	(B) Took	(C) Takes	(D) Are taking
14. They tea every morni	ng.		

(A) Drink	(B) Drinks	(C) Drinking	(D) Drunk
15. He always a lie.			
(A) Tells	(B) Tell	(C) Told	(D) Is telling
16. They are not help (pas	sive voice)		
(A) Give	(B) Gave	(C) Given	(D) Has given
17. The earth around the s	sun.		
(A) Revolve	(B) Revolves	(C) Revolved	(D) Revolving
18. The sun in the west.			
(A) Sets	(B) Set	(C) Setting	(D) Have set
19. Arshad always back he	ome late.		
(A) Come	(B) Comes	(C) Has come	(D) Had come
20. (A) They always back home late.	(B) Come	(C) Comes	(D) Came
21. She apples.			
(A) Is liked	(B) Is liking	(C) Like	(D) Likes
22. She apples quite well.(A) Speaks	(B) Speaking	(C) Spoke	(D) Has been speaking
23. So you to school every	/ day?	109	
(A) Go	(B) Went	(C) Gone	(D) These
24. Salma interest in studi	es.		
(A) Take	(B) Takes AR FOL	(C) Taking ALION	(D) Has taken
25. Charity at home.	LEARNING TODAY I	LEADING TOMORROW	1
(A) Begging's	(B) Bagan	(C) Would begin	(D) Begin
26. He us English daily.			
(A) Teach	(B) Teaches	(C) Had taught	(D) Will teach
27. They to sleep at ten.			
(A) Went	(B) Go	(C) Goes	(D) Are going
28. He the truth.			
(A) Loved	(B) Loving	(C) Loves	(D) Love
29. She her cat very much	l.		
(A) Loved	(B) Loving	(C) Loves	(D) Love
30. It in winter.			

For notes, test and guess papers of 9th, 10th, 11th, 12th. Join whatsapp group 0331-6167082

(A) Rain	(B) Rained	(C) Rains	(D) Is raining
31. He tells the tale that	untrue.		
(A) Sounds	(B) Sound	(C) Sounding	(D) Sounded
32. Let the window			
(A) Open	(B) Be opened	(C) Opened	(D) Opens
33. Let the window			
(A) Open	(B) Be opened	(C) Opened	(D) Opens
34. He newspapers fo	r living.		
(A) Sell	(B) Selling	(C) Sells	(D) Will sold
35. He tells a story that	_ untrue.		
(A) Sound	(B) Go	(C) Sounds	(D) Sounding
36. It at present.	10		
(A) Is raining	(B) Rain	(C) Rains	(D) Was raining
37. It now.		1 2 1	
(A) Is raining	(B) Will rain	(C) Has been raining	(D) Was raining
38. Rickshaw is not th	is way.		
(A) Come	(B) Comes	(C) Coming	(D) Has come
39. The baby for milk	now.		
(A) Cries	(B) Is crying	(C) Cried	(D) Was crying
40. Are they idle?			
(A) Sit	(B) Sits	FOL (C) Sitting ATIO	(D) Sat
41. I am for you.	LEARNING TOD	AY LEADING TOMORE	OW
(A) Being waiting	(B) Waited	(C) Waits	(D) Waiting
42. She English now.			
(A) Was speaking	(B) Speak	(C) Is speaking	(D) Spoke
43. He to us next wee	k.		
(A) Comes	(B) Came	(C) Is come	(D) Is coming
44. The boys are their	home work.		
(A) Doing	(B) Did	(C) Done	(D) Does
45. Now the students	a noise in the class room.		
(A) Make	(B) Had made	(C) Have been making	(D) Are making
46. They are net ball.			

(A)) Playing	(B) Play	(C) Played	(D)	Plays
47	. The hen eggs.				
(A)) Lay	(B) Is laying	(C) Has been laying	(D)	Had been laying
48	. She English at present				
(A)) Learnt	(B) Is learning	(C) Will learn	(D)	Has been learning
49	. He is along with his friends				
(A)) Come	(B) Comes	(C) Coming	(D)	Came
50	. I am for you.				
(A)) Waiting	(B) Wait	(C) Waited	(D)	Shall wait
51	. I already three cups of	coffee.			
(A)) Took	(B) Take	(C) Has taken	(D)	Had taken
52	. The girl has the story,	107			
(A)) Wrote	(B) Write	(C) Written	(D)	Writes
53	. We have the football m	hatch.			
(A)) Win	(B) Been won	(C) Won	(D)	Had won
54	. I you since Monday.				
(A)) Do not see	(B) Not saw	(C) See	(D)	Have not seen
55	. They have in this hous	e.			
(A)) Lived	(B) Living	(C) Are living	(D)	Were living
56	. She has him back.				
(A)) Send	(B) Is sending REOI	(C) Sent ATION	(D)	Will send
57	. The summer season has	Litoan ending TODAY I	LEADING TOMORROW		
(A)) Coming	(B) Comes	(C) Came	(D)	Come
58	. The already their home	e task.			
(A)) Did	(B) Have done	(C) Do	(D)	Were doing
59	. You have been since m	norning.			
(A)	Rested	(B) Rest	(C) Rests	(D)	Resting
60	. She since morning.				
(A)) Sleep	(B) Sleeping	(C) Has been sleeping	(D)	Have been sleeping
61	. She since morning.				
(A)) Playing	(B) Played	(C) Has played	(D)	Has been playing
62	. You since morning.				

(A) Rested	(B) Resting	(C) Have been resting	(D) Rests
63. They have in this ho	use for ten years.		
(A) Been living	(B) Lived	(C) Living	(D) Live
64. I for three hours.			
(A) Am studding	(B) Study	(C) Will study	(D) Have been studying
65. How long you here?			
(A) Wait	(B) Waited	(C) Waiting	(D) Have been waiting
66. The taking exercise	since morning.		
(A) Are	(B) Have been	(C) Has been	(D) Were
67. They exercise since	morning.		
(A) Take	(B) Have been taking	(C) Took	(D) Have taken
68. How long you been I	earning English?		
(A) Has	(B) Are	(C) Have	(D) Am
69. I watching T.V. since	e 7 P.M.		
(A) Has been	(B) Have been	(C) Am	(D) Will be
70. They fighting for two	hours.		
(A) Are	(B) Has been	(C) Have been	(D) Did
71. We cricket for an hou	л.		
(A) Are playing	(B) Will be playing	(C) Have been playing	(D) Were playing
72. The patient with pair	when the doctor arrived.		
(A) Cried	(B) Having been crying	(C) Has been crying	(D) Crieses
73. I living in this house	since 1970NING TODAY	LEADING TOMORROW	T
(A) Has been	(B) Have been	(C) Was	(D) Will be
74. Ali this book since m	orning.		
(A) Read	(B) Has read	(C) Has been reading	(D) Will read
75. She here since 1960	l.		
(A) Has living	(B) Had living	(C) Had been living	(D) Has been living
76. I here for two hours.			
(A) Wait	(B) Have been waiting	(C) Waits	(D) Waiting
77. She in this office for	seven years.		
(A) Is working	(B) Has not seen	(C) Have not seen	(D) Will not seen
78. I you since Monday.			

(A)	Did not use	(B) Has not seen	(C) Have not seen	(D)	Will not seen
79.	I am tired, because I have bee	en			
(A)	Running	(B) Run	(C) Runs	(D)	Ran
80.	I have been for two yea	ars.			
(A)	Read	(B) Reads	(C) Readied	(D)	Reading
81.	I was to see the match				
(A)	Delighted	(B) Delighting	(C) Delight	(D)	Had been delighted
82.	He twenty minutes ago).			
(A)	Leave	(B) Left	(C) Leaves	(D)	Leaving
83.	He here yesterday.				
(A)	Came	(B) Has come	(C) Will you	(D)	Comes
84.	She why we wanted to	learn early.			
(A)	Ask	(B) Asks	(C) Asked	(D)	Will ask
85.	Quaid-e-Azam to prote	ect the values, culture and tradition	ns of Muslims.		
(A)	Wants	(B) Wanted	(C) Will want	(D)	Have wanted
86.	They hard all day.				
(A)	Worked	(B) Working	(C)-Work	(D)	Are working
87.	Arabs started to pressu	ure.			
(A)	Mounts	(B) Mounted	(C) Mounting	(D)	Mount
88.	Quaid-e-Azam very ha	rd.			
(A)	Work	(B) Working	(C) Worked	(D)	Will working
89.	The fire at night.	LEARNING TODAY	LEADING TOMORROW	1	
(A)	ls burn	(B) Burning	(C) Burnt	(D)	Was burn
90.	Why did she such a let	tter?			
(A)	Wrote	(B) Write	(C) Has written	(D)	Writing
91.	I him in the place yeste	erday.			
(A)	Am meeting	(B) Was met	(C) Met	(D)	Meat
92.	Shahida a sad song to	day.			
(A)	Sing	(B) Sings	(C) Sang	(D)	Is singing
93.	Posts were by Najma.				
(A)	Break	(B) Broke	(C) Broken	(D)	Breaks
94.	I this bike a month age				

(A) Buy	(B) Bought	(C) Will buy	(D) Buys
95. He from Lahore yeste	erday.		
(A) Came	(B) Comes	(C) Will come	(D) Have come
96. Quaid-e-Azam very h	ard.		
(A) Had been work	(B) Works	(C) Work	(D) Worked
97. It to rain an hour ago			
(A) Beings	(B) Had begun	(C) Began	(D) Is beging
98. She to school an hou	r ago.		
(A) Is going	(B) Gone	(C) Went	(D) Will go
99. I heard a noise from I	pehind the room.		
(A) Came	(B) Coming	(C) Come	(D) Will come
100. We a match today.	107		
(A) Played	(B) Had played	(C) Will played	(D) Play
101. They hockey at that	time.		
(A) Will be playing	(B) Have played	(C) Play	(D) Played
102. I her in the plane.			
(A) Meet	(B) Am meeting	(C)-Met	(D) Have meeting
103. He a prize last year.			
(A) Win	(B) Won	(C) Winning	(D) Will win
104. He in the run for an	hour.		
(A) Stand	(B) Stood AR FOI	(C) Will stand	(D) Has been standing
105. I already the letter.	LEARNING TODAY	LEADING TOMORROY	V
(A) Post	(B) Posted	(C) Posting	(D) Was posting
106. He did not to my let	er.		
(A) Reply	(B) Replied	(C) Replying	(D) Replies
107. He the office an hou	ir ago.		
(A) Left	(B) Has left	(C) Will have left	(D) Leaves
108. It to rain an hour age	0.		
(A) Began	(B) Begins	(C) Begin	(D) Begun
109. He decided to exam	ination.		
(A) Take	(B) Taking	(C) Took	(D) Taken
110. I this motor bike only	y a month ago.		

(A) Will buy	(B) Brought	(C) Have bought	(D) Buys
111. Sumera her lunch ye	esterday.		
(A) Eat	(B) Eats	(C) Ate	(D) Eating
112. How long ago you h	ere.		
(A) Come	(B) Came	(C) Have come	(D) Will come
113. She a song when I e	entered the room.		
(A) Sing	(B) Sang	(C) Will sing	(D) Was singing
114. I a book when the b	ell rang.		
(A) Read	(B) Reads	(C) Was reading	(D) Will read
115. It was in the morning	g.		
(A) Rain	(B) Rained	(C) Rains	(D) Raining
116. They to school when	n the storm broke.		
(A) Are going	(B) Went	(C) Gone	(D) We're going
117. He was riding a bike when	hean accident.		
(A) Meet	(B) Meets	(C) Met	(D) Meeting
118. I the book when the	bell rang.		
(A) Read	(B) Reads	(C) Reading	(D) Was reading
119. Girls were	20		
(A) Sing	(B) Sings	(C) Sung	(D) Singing
120. She was the studen	ts.		
(A) Teaches	(B) Teach AR FO	(C) Taught	(D) Teaching
121. After you I want to s	EEFARNING TODAY	LEADING TOMORROY	V
(A) Had left	(B) Left	(C) Leave	(D) Was leaving
122. He went home after he	his work.		
(A) Finished	(B) Will finish	(C) Have finished	(D) Had finished
123. They their meal before	ore the guests arrived.		
(A) Take	(B) Took	(C) Takes	(D) Had taken

Nisar Foundation

New Miana pura Sialkot, PH: 03316167082

Paper Date:

Paper Code:



Class: F.Sc / I.C.S (PART-I)

Subject:

English

Multiple Choice Correct Answers

1	В	2	С	3	С	4	В	5	А	6	D	7	В	8	В	9	В
10	С	11	Α	12	С	13	А	14	А	15	Α	16	С	17	В	18	А
19	В	20	A	21	D	22	A	23	A	24	В	25	A	26	В	27	В
28	В	29	С	30	С	31	Α	32	В	33	В	34	С	35	С	36	Α
37	А	38	С	39	В	40	С	41	D	42	С	43	D	44	А	45	D
46	А	47	В	48	В	49	С	50	А	51	D	52	С	53	С	54	D
55	А	56	С	57	D	58	В	59	D	60	С	61	D	62	С	63	А
64	D	65	D	66	В	67	В	68	С	69	В	70	С	71	С	72	С
73	В	74	С	75	D	76	В	77	В	78	С	79	Α	80	D	81	А
82	В	83	Α	84	В	85	В	86	С	87	D	88	С	89	С	90	В
91	С	92	С	93	С	94	В	95	А	96	D	97	С	98	С	99	В
100	А	101	D	102	С	103	В	104	В	105	В	106	Α	107	А	108	А
109	А	110	В	111	С	112	В	113	D	114	С	115	D	116	D	117	С
			118	С	119	D	120	D	121	А	122	D	123	D			
						10 M 10	Sec.		all a	67. A	T (ST)						

NISAR FOUNDATION LEARNING TODAY LEADING TOMORROW



Nisar Foundation

New Miana pura Sialkot,, Lahore PH: 03316167082

CLASS: F.Sc / I.C.S (PART-I)

SUBJECT: English

Q1. Use the following pair of words in your own sentences

- 1. Affect; Effect
- 2. Aid; Add
- 3. Altar; Alter
- 4. Ascent; Assent
- 5. Able; Capable
- 6. Allow; Permit
- 7. Apposite; Opposite
- 8. Artist; Artiste
- 9. Ascend; Descend
- 10. Audible; Edible
- 11. Ability; Capacity
- 12. Abstain; Refrain
- 13. Alternate; Alternative
- 14. Amateur; Immature
- 15. Amoral; Immoral
- 16. Ante; Anti
- 17. Apprehend; Comprehend
- 18. Arise; Rise
- 19. Artificial; Superficial
- 20. Avenge; Revenge
- 21. Birth; Berth
- 22. Buy; Bye
- 23. Base; Basis
- 24. Battle; War
- 25. Beneficial; Beneficent
- 26. Breeze; Wind
- 27. Canvas; Canvass
- 28. Cell; Sell



LEARNING TODAY LEADING TOMORROW

- 29. Cold; Cool
- 30. Complement; Compliment
- 31. Council; Counsel
- 32. Cattle; Kettle
- 33. Ceiling; Sealing
- 34. Clock; Cloak
- 35. Cheat; Chat
- 36. Contagious; Infectious
- 37. Custom; Habit
- 38. Dairy; Diary
- 39. Device; Devise
- 40. Die; Dye
- 41. Discover; Invent
- 42. Draft; Draught
- 43. Drown; Sink
- 44. Dual; Duel
- 45. Defend; Protect

46. Defy; Deify

- 47. Deprecate; Depreciate
- 48. Economics; Economic
- 49. Economy; Economical
- 50. Eminent; Imminent
- 51. Explicit; Implicit
- 52. Expression; Impression

53. Flew; Flu

- **54. 55.** Foul; Fowl
- 56. Fiance; Fiancee
- 57. Fore; Four
- 58. Fatal; Fateful
- 59. Fetch; Bring
- 60. Gamble; Gambol
- 61. Great; Greet





TOMORROW

LEARNING TODAY LEADING

- 63. Graceful; Gracious
- 64. Hale; Hail
- 65. Hope; Hop
- 66. Historic; Historical
- 67. Home; House
- 68. Intolerable; Intolerant
- 69. Later; Latter
- 70. Leek; Leak
- 71. Loath; Loathe
- 72. Lose; Loose
- 73. Last; Latest
- 74. Lovale; Lovely
- 75. Marry; Merry
- 76. Mare; Mere
- 77. Meat; Meet
- 78. Medal; Meddle

79. Metal; Mettle

- 80. Message; Massage
- 81. Moral; Morale
- 82. Momentary; Momentous
- 83. Mote; Moat
- 84. Negligent; Negligible
- 85. Ordinance; Ordnance
- 86. Official; Officious
- 87. Observation; Observance
- 88. Oral; Written
- 89. Pain; Pane
- 90. Pair; Pare
- 91. Peal; Peel
- 92. Plane; Plan
- 93. Plain; Plane
- 94. Popular; Populous

95. Pat; Pet For notes, test and guess papers of 9th, 10th, 11th, 12th. Join whatsapp group 0331-6167082



TOMORROW

LEARNING TODAY LEADING

- 96. Patron; Pattern
- 97. Prophecy; Prophesy
- 98. Prescribe; Proscribe
- 99. Raise; Raze
- 100. Role; Roll
- 101. Root; Route
- 102. Respectable; Respectful
- 103. Sick; III
- 104. Stair; Stare
- 105. Steal; Steel
- 106. Story; Storey
- 107. Sent; Scent
- 108. Soot; Suit
- 109. Shade; Shadow
- 110. Spread; Scatter
- 111. Tamper; Temper
- 112. Thorn; Throne

113. Tore; Tour

- 114. Urban; Urbane
- 115. Unwanted; Unwonted
- **116.** Union; Unison
- 117. Veracity; Voracity
- 118. Virtual; Virtuous
- 119. Waist; Waste
- 120. Weather; Whether
- 121. Way; Weigh
- 122. Wine; Vine
- 123. Wander; Wonder
- 124. Womanly; Womanish
- 125. Yarn; Yearn
- 126. Zealous; Devotee



LEARNING TODAY LEADING TOMORROW

Nisar Foundation

New Miana pura Sialkot,, Lahore PH: 03316167082



CLASS: F.Sc / I.C.S (PART-I)

SUBJECT: English

Q1. write the answers of following questions.

- 1 . Why did Norma consider the tone and attitude of Mr. Steward offensive?
- 2. Why did Arthur disagree with his wife?
- 3. Why did Norma try to persuade her husband to agree with her?
- 4 . What were the reasons Norma gave to her husband to accept the offer?
- 5 . Why did Mr. Steward continue persuading Norma?
- 6 . What is the significance of Arthur's life-insurance policy?
- 7. Did Norma remain normal on hearing the news of the accident of her husband?
- 8 . Write a short note on the character of Arthur.
- 9. Why didn't Norma remain true to her husband?
- 10. Why didn't the old man follow the advice of the doctors?
- 11 . What had the doctors told the old man?
- 12. Where did the old man take his son?
- 13 . Had the son ever been there before?
- 14 . Why did the old man take the steep path?
- 15. Why did the son at the age of six cry?
- 16 . What were the feelings of the old man at the age of seventy?
- 17 . Why had the old man planted his secret garden?
- 18 . How did the old man feel about the land?
- 19. Why did he want to stay?
- 20 . What climate did they face?
- 21. What did they want to grow?
- 22 . What was the advice Harry give to the people?
- 23 . How dangerous can a Martian virus be?
- 24 . What circumstance did the Bittering family face?
- 25 . What differences can you point out in the life style of the people of two different planets?
- 26 . What was the time when the boy tried to snatch the purse of the woman?
- 27 . What happened to the boy when he tried to snatch the purse?
- 28 . What was the reaction of the woman?

- 29. How did the boy look physically?
- 30. What was the condition of the boy when the woman gave him a few jerks?
- 31. Why did the woman ask the boy to wash his face?
- 32. What was the nature of the woman's job?
- 33. What was the effect of the behavior of the woman on the boy?
- 34. Why did she treat the boy nicely in her home after punishing him in the street?
- 35. Why did Manana accuse Hubert of picking the lost pocketbook?
- 36. What did the people think of Hubert when they heard the return of the pocketbook by some other person?
- 37. Why did George give the pocketbook to his employer?
- 38. Why did the people make fun of his innocence?
- 39. Write a short note on the character of Hubert.
- 40. Write five lines on the mentality of the people who did not believe Hubert?
- 41. Why did the mayor not believe the innocence of Hubert?
- 42. Was it necessary for Hubert to continue pleading his innocence?
- 43. What was the subject discussed at the Club?
- 44 . What did Terbut think of Jorkens argument?
- 45 . How did Gorgios persuade his people to make his country strong?
- 46 . What were the arrangements made for the function of inauguration?
- 47 . Describe the scene of inauguration. Write five sentences.
- 48 . Did Gorgios use any short cut to achieve his ambition?
- 49. What was the behavior of the child with the doctor?
- 50 . She had a fever for three days, hado't she? TODAY ____ LEADING TOMOR
- 51. Did the girl change her expression when the doctor said, "Does your throat hurt you?"
- 52. Why did the doctor call the sick girl by her first name?
- 53. Did the sick girl promptly respond to the instruction of the doctor?
- 54. Why did the parents rebuke her?
- 55. What was the threat of the doctor to the child if she did not show her throat?
- 56 . Why did she break the wooden blade?
- 57. What was the condition of the tonsils of the sick girl?
- 58. How did the child look by appearance?
- 59. How did the doctor succeed in examining her throat?
- 60 . Describe the feelings of the doctor in his struggle to diagnose the disease.
- 61 . Compare and contrast the conduct of a healthy child and a sick child.

- 62. What was the advice given by Nushirvan to his people?
- 63. Why did the king weep?
- 64 . How did the king recover?
- 65 . Write a short note on the character of Nushirvan.
- 66 . What should be the role of a king?
- 67. Can an unjust king flourish?
- 68. What is a clump of trees?
- 69. What did the quack pretend to cure?
- 70 . What was the result of the cure?
- 71. What was the punishment inflicted upon the quack by the villagers?
- 72 . For whom did the quack dig the grave?
- 73. What did the quack do in the next village?
- 74 . Why didn't the villagers let the old man get cured?
- 75 . Why did the quack come back to the camel-men?
- 76 . How did the camel-men cure their camel?
- 77 . How did the quack try to cure the old woman?
- 78. How did the camel-man prove the stupidity of the quack?
- 79. What are locusts?
- 80 . What was the desire of every farmer?
- 81 . Did Margaret know what to do to keep the locusts away?
- 82 . What was the condition of trees?
- 83 . How did old Stephen treat the stray locust which he found on his shirt? TOMORROW
- 84 . Are the hoppers different from the locusts?
- 85 . Why are the locusts compared with bad weather?
- 86 . Why, even after all the crops were destroyed, did the men continue to fight the swarm?
- 87 . What was the condition of the land when the locusts had moved to the south?
- 88 . What are the qualities of the veterans of creative suffering?
- 89. What should be the faith of Negroes?
- 90. Do the Negroes enjoy liberty in all the parts of their country?
- 91 . From which part of the country did the Negroes gather there?
- 92 . Write down the song in your own words.
- 93. What is the effect of the repetition of words?
- 94 . Write some line on racial discrimination.

- 95. What are the measures you can take to ensure justice with all the actions of the society?
- 96 . How much did she save for Christmas?
- 97. Why did she sell her hair?
- 98. Why did Jim sell the gold watch?
- 99. What did he bring out of his coat?
- 100 . What was the wisdom in selling the most valuable things?
- 101 . How did the Magi want to celebrate their Christmas?
- 102. What was alias Abul's full name?
- 103. What was his turban known as and where did it originally come from?
- 104. What did he always carry with him?
- 105. How much was distributed among the needy and the poor?
- 106 . What was the name of his eldest daughter?
- 107 . What was the name of the member of the District Board where the Maulvi's lived?
- 108 . Write the names of the other two daughters mentioned in the story.
- 109. What was the color of the overcoat of the young man?
- 110 . How did he look like?
- 111 . Why did the people come out on the Mall?
- 112. Who were the people wearing such dress and had come on the Mall?
- 113. Why was the cat shivering?
- 114 . Why did the driver of the truck speed away after the accident?
- 115. What kind of music was played in one of the restaurants?
- 116 . What time of the year wasiit? ARNING TODAY LEADING TOMORRO
- 117 . Write down the good deeds the author has admitted are a great joy on Christmas.
- 118 . Why are the noble deeds always a great joy for the author?
- 119 . How did second man accuse first man of lying?
- 120 . What was the condition of the weather?
- 121 . Why did she ask for help from first man?
- 122 . What were the circumstances that forced her to leave her car?
- 123. Why couldn't the girl describe the killer?
- 124 . What are the factors that played a role in saving the girl?
- 125 . Why didn't she accompany second man?
- 126 . Does the girl become suspicious of first man as the play progresses?
- 127 . How did she realize the truth?

- 128 . How damaging is violence in life? Write five sentences.
- 129. Can the people of the Earth compete with those of Kreton?
- 130 . How much advanced is the civilization of Kreton than that of the Earth?
- 131. What is the purpose of Kreton's visit?
- 132 . How does Kreton prove his extraordinary powers? Write five sentences.
- 133. How does Kreton impress General Powers?
- 134. How impressive were the morals of Kreton?
- 135. What is the role of General Powers in the play?
- 136 . What type of life do you foresee in the year 5000?
- 137 . Compare and contrast the people of the two planets.
- 138 . How does the playwright expose the inferiority of the present race to that of the future?
- 139. What is Harry's philosophy?
- 140 . According to Harry, how does one bring merriment to the tired old human heart?
- 141 . Why is Harry sitting in the barber's chair?
- 142. Where does the play take place?
- 143. What has happened to Clay's father?
- 144 . How much does Harry charge for a haircut?
- 145 . How many barbers are there in O.K. by-the-Sea?
- 146 . What kind of haircut does Miss McCutcheon want?
- 147. What does Harry advice her to do?
- 148 . How far is it to Hollywood from O.K. by-the-Sea?
- 149 . What does Clark give Harry? For what purpose? AY ____ LEADING TOMOR
- 150 . Can Harry give a poodle haircut?
- 151. Why does Miss McCutcheon have a chair with three legs?
- 152 . Does Miss McCutcheon believe that there is a pearl in the oyster?
- 153. What does Clay believe is in the oyster? How much is its worth?
- 154 . What work does the man do?
- 155 . Why do they want Wozzeck to come?
- 156 . Who suggests that they should open the oyster?
- 157. What does Greeley have in a bottle?
- 158 . What kind of gadget does the writer describe?
- 159 . What is Applegarth's complaint about the sea?
- 160 . How does Miss McCutcheon view Harry's thinking about the pearl in the oyster?

- 161 . How does Harry describe the inhabitants of O.K. by-the-Sea?
- 162. What does the writer do with the oyster?
- 163. Why does Clark Larrabee return?
- 164. Who buys the oyster? How much does he pay?
- 165 . How do you feel after reading the poem "O Where are You Going?"
- 166 . Write a critical note on the poem "In the Street of the Fruit Stalls".
- 167. What are the feelings of the poet standing in the dark?
- 168 . Why has the poet used "cannon balls" to describe the fruit?
- 169 . Make a list of fruits described in the poem "In the Street of the Fruit Stalls".
- 170 . What did the traveler see in the desert?
- 171 . Which line in the first stanza tells us that the young ones have no feathers in the poem "The Feed"?
- 172. What has the poet described in the poem "The Feed"?
- 173. What does the poet say in the last stanza of the poem "The Hollow Men"?
- 174. What is worse than slavery?
- 175 . Who cannot compete with the civilization of Mecca?
- 176 . What has made the efforts of Muslims fruitless?
- 177 . What is the moral lesson of the poem?
- 178 . What is the present state of the Muslims as given in the last stanza of the poem "Ruba'iyat"?
- 179. Describe the scene of devastation.
- 180 . What is the moral lesson of the poem "A Tale of Two Cities"
- 181. When does a person remember God?
- 182 . Why does a person feel helpless on the death of a friend? FADING TOMORROW
- 183. What makes one entangled in love?
- 184 . Why did Mansur mount the gallows?
- 185. What is the bare Truth?
- 186 . What does the poet say about "His sojourn on earth" in the last line?
- 187. What makes one scared of sinning?
- 188 . What are the effects of the attributes of God?
- 189 . Mention three more attributes of God.
- 190. How do these attributes help in refining the character of a person?
- 191. Do you think these attributes of God are remembered and kept in mind by us in our daily routine work?
- 192. What is the dream of the poet in the poem "The delight song"?
- 193. What is the effect of love?

- 194 . Is life worth living without love?
- 195 . How does the life of man pass through different phases?
- 196 . What happens when life is spent with the help of words and not of deeds?
- 197. What is the moral of the poem "A man of words and not of deeds"?
- 198 . What is the state of two persons, one who trusts clear images and the other who mistrusts the broken images?
- 199. Why does a person question his senses when the facts fail him?
- 200 . What is the moral lesson of the poem "In Broken Images"?

Q2. Write a letter of the following topic.

- 1. Write a letter to your friend inviting him to spend a few days with you.
- 2. Write a letter to your younger brother advising him to give up smoking and pay heed to studies.
- 3. Write a letter to your mother telling her why you dislike the hostel life.
- 4. Write a letter to your father telling him about your health and studies.
- 5. Write a letter to your friend congratulating him on his brilliant success in the examination.
- 6 . Write a letter to your friend condoling with him on the death of his mother.
- 7. Write a letter to your father telling him about the co-curricular activities at college.
- 8 . Write a letter to your father asking him about the health of your mother.
- 9. Write a letter to your friend requesting him to lend you some books
- 10 . Write a letter to your sister thanking her for a gift.

11.

Write a letter to your father requesting him to increase your monthly allowance for the purchase of new books and new uniform.

- 12 . Write a letter to your friend requesting him to lend you his camera for a few days.
- LEARNING TODAT LEADING TOMORROW
- 13 . Write a letter to your friend requesting him to lend you his English Book for a few days.

Q3. Write an application of the following topic.

13X1=13

- 1. Write an application to the head of the institute to be the chief guest on the "Sport Day".
- 2. Write an application to the principal of your college for leave.
- 3. Write an application to the principal of your college for the issuance of character certificate.
- 4. Write an application to the principal of your college for the remission of fine.
- 5 . Write an application to the principal for fee concession.
- 6 . Write an application to the principal for the refund of library / hostel security.
- 7. Write an application to the principal for financial help from a special fund.
- 8 . Write an application to the principal for college leaving certificate.

- 9. Write an application to the principal for the grant of scholarship.
- 10 . Write an application to the principal to seek permission for a study tour.
- 11 . Write an application to the principal to grant you one month leave.
- 12. Write an application to the principal for condoling the shortage of lectures.
- 13. Write an application to the principal for the availability of medicine in the college dispensary.

Q4. Write a story of the following moral.

- 1. Do good have good
- 2. Greed is a curse
- 3. Haste makes waste
- 4. A stitch in time saves nine
- 5. Honesty is the best policy
- 6. Try, try again
- 7. Something is better than nothing
- 8. Grapes are sour
- 9. Blessing in disguise
- 10. Might is right
- 11. Once a liar, always a liar
- 12. Slow and steady wins the race
- 13. As you sow, so shall you reap
- 14. God helps those who help themselves
- 15. A rolling stone gathers no moss RNING TODAY LEADING TOMORROW
- 16. A friend in need is a friend indeed
- 17. Necessity is the mother of invention
- 18. Do not build castles in the air
- 19. Union is strength
- 20. All that glitters is not gold

Q5. Translate the following paragraph into Urdu.

1. While she was stacking dishes, she turned abruptly, dried her hands, and took the package from the bottom cabinet-opening it, she set the button unit on the table. She stared at it for a long time before taking the key from its envelope and removing the glass domed. She stared at the button. How ridiculous, she thought all this furor over a meaningless button.

2. Abruptly, she began to smash it on the sink edge, pounding it harder and harder, until the wood split. She pulled the sider apart, cutting her fingers without noticing. There were no transistors in the box, no wires or tubes. The box was empty.

3. When he'd gone to work. Norma remained at the table, staring into her coffee. I'm going to be late, she thought. She shrugged, what difference did? While she was stacking dishes, she turned abruptly, dried her hands, and took the package from the bottom cabinet-opening it, she set the button unit on the table. She stared at it for a long time before taking the key from its envelope and removing the glass domed. She stared at the button. How ridiculous, she thought all this furor over a meaningless button.

4. I didn't want to go with him. I had just finished walking a half mile uphill from my home to his. I had carried a basket of dishes to Mom. There were two slips in the road and I couldn't drive my car. And I knew how hot it was. It was 97 in the shade. I knew that from January until April my father had gone to eight different doctors. One of the doctors had told him not to walk the length of a city block. He told my father to get a taxi to take him home.

5. "Oh, yes" he said. "Early last spring, I couldn't climb straight up the steep path. That was when the doctor didn't give me a week to live. I made a longer easier path so I wouldn't have to do so much climbing. Then, as I got better," he explained, "I made another path that was little steeper. And as I continued to get better, I made steeper paths. That was one way of knowing I was getting better all the times!"

6. "When I bought this little farm everybody around here said I'd end up with my family at the country poor farm if I tried to make a living here," he bragged again. "It took me thirty years to improve these old worn-out acres to make them do this!". "I like these woods Jess, "my father said, "Remember when we used to come here to hunt for squirrels? Remember when we sat beneath these hickories and the squirrels threw green hickory shells down at us?

7. Summer burned the canals dry. Summer moved like flame upon the meadows. In the empty earth settlement, the painted houses flake and peeled. Tuber tires upon which children had swung in back yards hung suspended like stopped clock pendulums in the blazing air.

8. The wind blew as if to flake away their identities. At any moment the Martian air might draw his soul from him, as marrow comes from a white bone. He felt submerged in a chemical that could dissolve his intellect and burn away his past. They looked at the Martian hills that time had worn with a crushing pressure of years. They saw the old cities, lost in their meadows, lying like children's delicate bones among the blowing lakes of grass.

9. The rocket metal cooled the meadow winds. Its lid gave a bulging pop. From its clock interior stepped a man, a woman, and three children. The other passengers whirled away across the Marian meadow. Leaving the man alone among his family. The man felt his hair flutter and the tissues of his body draw tight as if he were standing at the center of a vacuum. His wife, before him, seemed almost to whirled away in smoke. The children, small seeds, might at any instant be sown to all the Martian climes. The children looked up at him, as people look to the sun to tell what time of their life it is. His face was cold.

10. She was a large woman with a large purse that had everything in it but a hammer and nails. It had a long strap, and she carried it slung across her shoulder. It was about eleven o'clock at night, dark, and she was walking alone, when a boy ran up behind her and tried to snatch her purse. The strap broke with a sudden single tug the boy gave it from behind. But the boy's weight and the weight of the purse combined caused him to lose his balance.

11. In another corner of the room behind a screen was a gas plate and an icebox. Mrs. Jones got up and went behind the screen. The woman did not watch the boy to see if he was going to run, now, nor did she watch her purse, which she had left behind her on the daybed. But the boy took care to sit on the fat side of the room, away from the purse, where her thought she could easily see him out of the corner of her eye if she wanted to. He did not trust the woman not to trust him. And he did not want to be mistrusted now.

12. Sweat popped out on the boy's face and he began to struggle. Mrs. Jones stopped, jerked him around in front of her, put a half nelson about his neck, and continued to drag him up the street. When she got to her door. She dragged the boy inside, down a hall, and into a large kitchenette – furnished room at the rear of the house. She switched on the light and left the door open. The boy could hear other roomers laughing and talking in the large house. Some of their doors were open, too, so he knew he and the women were not alone.

13. There was young fellow, 'said Jorkens,' to whom his parents probably used to say the very things that we have been saying now; and very likely he, as many young fellows do. May have wanted to prove them wrong. I don't know: it was a long time ago. But, whatever his motive was, he hit on a most extraordinary ambition, and stuck to it. It was nothing less than to be appointed Court acrobat.

14. One he raised to touch the lowest of the swings that no was hung from the ceiling. But again, the applause broke out, assuring him that no actual activity was expected of him. And so; having made his bows, he was les to a seat, his life's ambition achieved. It must have taken him more than sixty years to do it, since first he came by that strange ambition of his. But he did it. Not many stick to a thing for so long.

15. I will not describe it to you, because everything there, the uniforms and the ladies' brilliant dresses, was utterly put in the shade the moment when the doors opened with a flood of golden light, and the old man in his brilliant uniform appeared between them for the crowning of his life's work. His white hair and the red uniform of the Court acrobat showed each other off the perfection, and his thin figure worn with age was made all the more melancholier by the tight-fitting uniform.

16. The I grasped the child's head with my left hand tried to get the wooden tongue depressor between her teeth. She fought with clenched teeth, desperately! But now I also had grown furious at a child. I tried to hold myself down but I couldn't. I know how to expose a throat for inspection. And I did my best. When finally, I got the wooden spatula behind the last teeth and just the point of it into the mouth cavity, she opened up for an instant.

17. The child was fairly eating me up with her cold, steady eyes, and no expression to her face whatever, she did not move and seemed, inwardly, quiet, and unusually attractive little thing, and as strong as a heifer in appearance. But her face was flushed, she was breathing rapidly, and I realized that she had a high fever. She had magnificent blonde hair, in profusion. One of those picture children often reproduced in advertising leaflets and the photogravure sections of the Sunday papers.

18. In the final unreasoning assault, I overpowered the child's neck and jaws. I forced the heavy silver spoon back of her teeth tonsils covered with membrane. She had fought valiantly to keep me from knowing her secret. She had been hiding that sore throat for three days at least and lying to her parents in order to escape just such an outcome as this.

19. "the foundation of oppression was small in the world", said the king. "whoever enlarged it, so that it reached its present magnitude, is at fault. If the king eats one apple from the garden of a subject, his slaves will pull down the whole tree. For five eggs, which the king allows to be taken by force, the people belonging to his army will put a thousand fowls on the spit. A tyrant does not remain in the world, but the curse on him abides forever!

20. A son of a farmer was discovered to possess the qualities mentioned by doctors. The king summoned the father and mother of the boy, whose consent he got by giving them a huge amount of wealth. The Qazi issued a decree to shed the blood of a person for the health of the king. The boy was brought to the altar and the executioner was directed to slaughter the boy. When all was ready the boy looked toward the sky and smiled.

21. If they fail, they are expected to bring the case before the Qazi to seek justice. But in the present case, the parents have agreed to get my blood shed for the trash of this world. The Qazi has issued a decree to kill me. The king thinks he will recover

his health only through my slaving and I see no other refuge besides God almighty. To whom shall I complain against your brutality, if I am to seek justice from your hand?

22. But in the present case, the parents have agreed to get my blood shed for the trash of this world. The Qazi has issued a decree to kill me. The king thinks he will recover his health only through my slaving and I see no other refuge besides God almighty. To whom shall I complain against your brutality. If I am to seek justice from your hand?

23. A king fell seriously ill and all hopes of his recovery vanished. The more the disease was cured the more it became painful. At last the physicians agreed that this disease cannot be cured except by means of bile of a person endued with certain qualities. Orders were issued to search for an individual of this kind. A son of a farmer was discovered to possess the qualities mentioned by doctors. The king summoned the father and mother of the boy, whose consent he got by giving them a huge amount of wealth. The Qazi issued a decree to shed the blood of a person for the health of the king. The boy was brought to the altar and the executioner was directed to slaughter the boy. When all was ready the boy looked toward the sky and smiled.

24. An old woman, whose throat was swollen to a frightful size, exclaimed: "o my son, if you would only cure my goiter, I would bless you for evermore!" "Certainly," answered the man; "here, bring me a blanket and a good-sized mallet."

25. As soon as they were brought, he tied up the woman's throat, and struck the swollen part with so much force that the poor old creature instantly expired.

26. When he had overtaken them, her cried: "what foolish men you must be! I met an old woman who suffered from goiter just like your camel; and I tied a blanket round her neck and struck her with a mallet, but, instead of recovering like your camel, she died and instead of getting a fee I was compelled to dig her grave!"

27. "it is not we who are stupid," answered the camel-men, "but you. We are not stupid at all. These animals are camels of prodigious size and strength. How was a feeble old woman to stand the blow of a mallet?

28. At once Richard shouted at the cook-boy. Old Stephen yelled at the house-boy. The cook-boy ran to beat the old ploughshare hanging from a tree branch, which was used to summon store to collect tin cans, any old bit of metal. The farm was ringing with the clamor of the gong; and they could see the laborers comes pouring out of the compound, pointing at the hills and shouting excitedly.

29. Margaret was wondering what she could do to help. She did not know. Then up came old Stephen from the lands. "We're finished, Margaret, finished! Those beggars can eat every leaf and blade off the farm in half an hour! And it is only early afternoon if we can make enough smoke, make enough noise till the sun goes down.

30. "For the Lord's sake, "said Margaret angrily, still half-crying, "what's here is bad enough, isn't it?" For although the evening air was no longer black and thick, but a clear blue, with a pattern of insects whizzing this way and what across it, everything else – trees, building, bushes, earth – was gone under the moving brown masses.

31. I am not unmindful that some of you have come here out of great trial and tribulations. Some of you have come fresh from narrow jail cells. Some of you have come from the areas where your quest for freedom left your battered by the storms of persecution and staggered by the winds of police brutality. You have been the veterans of creative suffering. Continue to work with the faith that unearned suffering is redemptive.

32. With this faith we will be hew out of the mountain of despair, a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day.

33. I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough placed will be made plains, and the crooked places will be made straight, and the glory of the Lord shall be revealed, and all flesh shall see it together. This is our hope. This is the faith with which I return to the South. With this faith we will be able to hew out of the mountain of despite, a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood.

34. This is our hope. This the faith with which I return to the South. With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be hew out of the mountain of despair, a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day.

35. The door opened and Jim stepped in. He looked very thin and her was not smiling. Poor fellow, he was only twenty-two and with a family to take care of! He needed a new coat and he had nothing to cover his cold hands.

36. Jim stopped inside the door. He was as quiet as a hunting dog when it is neat a bird. His eyes looked strangely at Della, and understand. It filled her with fear. It was not anger, nor surprise, nor anything she had been ready for. He simply looked at her with the strange expression on his face.

37. The Magi, as you know, were wise men – wonderfully wise men – who brought gifts to the newborn Christ-child. They were the first to give Christmas gifts. Being wise, their gifts were doubtlessly wise ones. And here I have told you the story of two children who were not wise. Each sold the most valuable thing he owned in order to buy a gift.

38. Before his marriage, Maulvi Abul Barkat, alias Abul used to live in comfort, even pomp. On his head, he wore a light brown turban known as Mashadi lungi, because it originally came from Mashad in Iran. The glided tip of his cap used to shine brightly above the turban. He always carried a walking stick, a sort of scepter with decorative bands of brass and gilt. For his hair, he used fragrant oil. Its sweet pungent smell lingered in the village lanes whenever he walked through them,

39. After the ceremonies were over, Mehrun was made to sit in a palanquin: Beautifully decorated, it was covered with a large silken cloth so that the bridge could go to the bridegroom's house in strick purdah. As two sturdy villagers carried it away, Maulvi Abul walked a few steps with it. He must have cried silently for his eyes and nose were red and he looked pale. At the same time he looked at peace. **LEARNING TODAY LEADING TOMORROW**

40. He was the only son of a Haafiz. After the death of his father, Khudayar, tried to follow his father's footsteps. When he was about 16, he went away to the city, leaving his old mother behind. Later they learnt that he had worked in the house of a head clerk, after which he had managed to open a small shop on a footpath where he began selling cut pieces. After saving some money and gaining experience in the business, he returned to the village.

41. When the couple had walked some hundred yards ahead of him, he hurriedly started after them. Hardly had he reached half way across the road when a truck full of bricks came from behind like a gust of wind and crushing him down speeded off towards McLeod Road. The driver of the truck had heard a shriek and had actually for a moment slowed down, but realizing that something serious had happened, had taken advantage of the darkness and had sped away into the night,

42. The young man seated on the cement bench was watching with interest the people passing on the pavement before him. Most of them were wearing overcoats which were of every kind from the astrakhan to the rough military khaki such as are found in large bundles at the secondhand clothes shops.

43. The shoes and the socks now came off. The shoes were old but brightly polished. As to the socks, in color and pattern the one was quite different from the other. There were holes at the heels and where the flesh showed through the holes it was grimed with dirt. He was by now dead and his life-less body lay on the white marble slab.

44. "It is the first Christmas number that starts me off," I told him; "Those beautiful pictures – the sweet child looking so pretty in her furs, giving Bovril with her own dear little hands to the shivering street arab; the good old red-faced squire shoveling out plum pudding to the crowd of grateful villagers. It makes me yearn to borrow a collecting box and go round doing good myself."

45. It was more for the sake of talking of him than anything else that I kept up with him. I did not really doubt his care and conscientiousness, but it is always pleasant to chat about one's self. "My five shillings subscription to the Daily Telegraph's Sixpenny Fund for the unemployed – got that down all right?" I asked him. "Yes".

46. I also reminded him of the four balcony seats I had taken for the monster show at his majesty's in aid of the fund for the Destitute British in Johannesburg. Not all the celebrated actors and actresses announced on the posters had appeared, but all had sent letters full of kindly wishes and the others – all the celebrities one had never heard of – had turned up to a man.